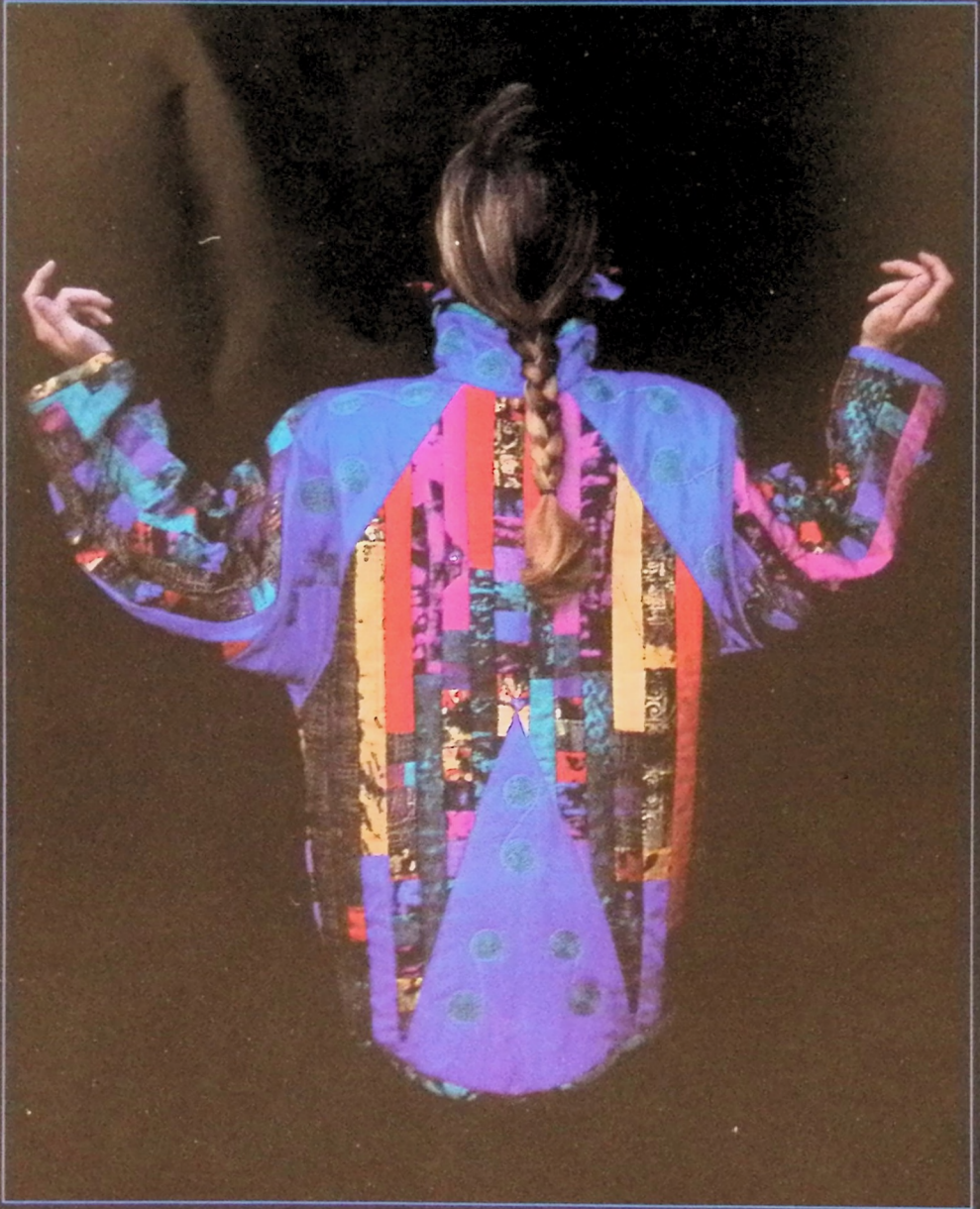


SEPTEMBER 1991

Guide

TO THE ARTS



JEFFERSON PUBLIC RADIO

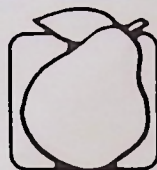
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*The Barnstormers production
of Romeo and Juliet.
Tony James as Romeo and
Megan Walters as Juliet. See
page 10.*

SEPTEMBER 1991

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Front Cover: Hand-painted pieced jacket by E.G.O. of Oregon,
a collection of fine art wearables.



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Calendar of the Arts Broadcast

Items should be mailed well in advance to per-
mit several days of announcements prior to
the event.

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Marathons make clear to everyone the fact that it costs a lot of money to bring you public radio. Yet, despite its six and seven figure scale of activity, Jefferson Public Radio has never had a penny to call its own after paying outstanding bills. Nothing has been saved for a rainy day; nothing invested to help lighten the future burden of funding public radio operations; and nothing to "call our own." Not that we haven't *had* aspirations for that type of long-term security, of course. For nearly as long as I can remember, we have talked about establishing an endowment fund whose interest earnings would help defray our annual operating cost. Now, at long last, such a fund exists.

Two good friends of Jefferson Public Radio have cooperated to establish the **Jefferson Public Radio Lawson Memorial Endowment Fund**.

Eventually, we are hopeful that the Fund's dividend income could begin to substantially reduce, or even eliminate, one annual marathon needed to support our operating expenses.

Long-time readers will recall Earl and Vera Lawson as among our most loyal and dedicated supporters, people who were literally 'at the table' when the Listeners Guild was formed in 1976. From that time on they played key roles both as participants in the Guild's Board of Trustees (Vera was appointed the Guild's only Life Trustee) and as supporters of our activities. It literally became a family affair when their son, Ted, became a news volunteer shortly after we established our news

For the Future

department in 1986. Later, Ted served as president of the Listeners' Guild, retiring from that office only this past March.

Vera Lawson passed away in December, 1989 after a long illness. Earl died, quite suddenly, only several weeks after stopping by our office to deliver a check for last spring's Marathon Booster Campaign. Their son, Ted, has opened our long-sought endowment fund by establishing, in memory of his parents, the **Jefferson Public Radio Lawson Memorial Endowment Fund**.

Another good friend of Jefferson Public Radio has been Robin Lawson (no relation to Earl, Vera or Ted Lawson), familiar to many of you from a variety of assignments here. When KSMF was launched in November, 1987, our first program "split" occurred when Robin inaugurated "Vintage Jazz" on KSMF as a counteroffering to the Metropolitan Opera on KSOR. As his time permitted Robin has hosted "Vintage Jazz" on our FM satellite stations in the ensuing years. His jazz credentials are impeccable. As a jazz musician, Robin, and various quartets and trios he has assembled, have performed for many of the Listeners' Guild's annual winetastings and other similar occasions over the years. In fact, among KSOR's first live remote music events were a series of broadcasts of the Robin Lawson Quartet live from an Ashland night spot in the mid-1970s, broadcasts which Robin helped to support. As a former commercial broadcaster, Robin has long been part of the family of public radio supporters.

Robin's father, Ted Lawson, recently passed away and, on learning of the passing of Earl Lawson, Robin proposed that he and Ted Lawson (of the Ashland Lawsons) jointly establish an endowment fund to help stabilize Jefferson Public Radio's finances. Both Robin and Ted have equally contributed to establish the Fund with the hope that others interested in the stable future of public radio will join in.

The Lawson Endowment Fund is maintained separately from the Listeners Guild's main operating account. Contributions to the Endowment Fund remain an asset of the

Listeners' Guild. When the Endowment Fund reaches sufficient size, the Fund's interest and dividend income will be used to help support JPR's annual expenses. The Fund's assets will be invested in prudent investments whose objectives are long-term income and growth.

At this point the Fund's growth is its principle objective. Eventually, we are hopeful that the Fund's dividend income could begin to substantially reduce, or even eliminate, one annual marathon needed to support our operating expenses.

There are many ways in which individuals might help in this effort. Beyond the obvious step of writing a check for a contribution, a JPR public supporter might consider including the Endowment Fund in his will, or assigning a portion of the benefit of his life insurance policy to the Fund. More complex planned giving arrangements are also possible. For example, a donor might give a gift of either cash or property which provides a lifetime income for himself (or his beneficiaries). Upon the donor's death, however, title

to some or all of the asset is transferred to the Endowment Fund.

Ted Lawson, Robin Lawson, and we are hoping that a significant number of Guild members will have an interest in assuring the long-term presence and health of public radio in our region by supporting the growth of the Jefferson Public Radio Lawson Endowment Fund. Please give us a call if we can answer any questions you may have about ways in which you might assist in adding to this Endowment Fund. It's an important step for our future.

And we'd especially like to thank Ted and Robin, and their families, for initiating this long-sought step.



Ronald Kramer
Director of Broadcasting

Two enterprising people, Eric Armstrong and Barbara Benton, are developing something rather unique—an arts and crafts village—in Bandon, Oregon. The central feature of this village is Village Gallery, with its adjoining print-making studio and sculpture garden. Other studios are available for artists or crafts-people to rent. The Master Plan also denotes space for professional offices and for a small coffee shop, but these will be built some-time in the future.

Eric has had his own landscape architecture practice since 1950, is a Fellow at the American Academy in Rome, and is registered in California. He is responsible for the Master Landscape plans for the University of California at Santa Barbara, for Polytechnic University in Pomona, and for Pepperdine University in Malibu.

Much of his practice, however, was the design of residential gardens. Many of these were published, over the years, in *Better Homes and Gardens*, *Sunset Magazine*, and the *Los Angeles Times Home Magazine*.

Barbara is a professional artist and print-maker. Her training was at art schools in St. Louis and in Los Angeles and Orange Counties. She has also studied with two internationally known print-makers—

Corita Kent and Harriet Zeithlin. While in Southern California she represented the Galeria de Colecciones in Mexico City. She feels fortunate to have met some of Mexico's most famous artists: Tamayo, Sigueros, and Cuevas. Her work is in many private collections in Mexico, Europe, and in the United States.

In addition to showing Barbara's prints and etchings, the gallery is filled with ethnic

art of all kinds—
Thai sculpture
and ceramics;
Balinese, Mexican

and Guatemalan masks; Oaxuacau fantasy animal carvings; Philippine baskets; toys from India; colorful weaving from Guatemala. Stained glass and neon art are also on display. Currently featured are the watercolors of the Oregon Coast by David Rosenthal. Mr. Rosenthal is well known for these watercolors

of lighthouses located on both the east and west coasts.

Although the gallery was open for a short time last August and September, 1991 is the first full season. So it is still in its infancy. In spite of that, it already has its own special quality, and has been very well received.

By Eric Armstrong

VILLAGE GALLERY

AN ARTS & CRAFTS VILLAGE

TRADITIONAL JAZZ IS ALIVE AND WELL

LARRY BERNARD

The Southern Oregon Traditional Jazz Society (SOTJS) will present its season premiere at a brand new location, Club One 23 in Medford on Sunday, September 8 from 1-5 pm. Its featured guest is cornetist Ernie Carson of Chamblee, Georgia. Formerly the Manhattan Rose Nightclub, Club One 23 has undergone a dramatic face lift and should prove to be the ideal spot in Southern Oregon for a new season of traditional jazz.

Now based in the Atlanta area, Carson was born in Portland, Oregon in 1937, and earned early jazz credentials playing with Monte Ballou's Castle Jazz Band in Portland, then later with Turk Murphy in San Francisco. From the start, Ernie was in demand because of his crisp, punchy leads, and he has been compared to Mugsy Spanier, Bob Scobey, Wild Bill Davison and PeeWee Irwin. "There are so many players I like, so many great cornet players," he explains. "My style is not like anyone else's style, but a blend of the players I like best."

His Capital City Jazz Band keeps busy at jazz clubs and festivals across the country as Ernie continues making record albums—more than 50 at last count. According to Frank Powers, text writer for GHB Records in Atlanta, "Ernie Carson may be the hottest lead player extant, the hottest cornet player in captivity."

The jazz society began attracting fans and musicians a few years ago to its early sessions at Jazmin's in Ashland, Oregon. Success forced a move to bigger places, first the Elks Club then Ashland Hills Inn. Guest artists were brought in, legends of jazz such as

Peanuts Hucko, Eddie Miller, Johnny Guarnieri and Billy Butterfield, late night TV luminaries such as Tommy Newsom, Ross Tomkins and Snooky Young of the Tonight Show, great traditionalists Ralph Sutton, Abe Most and many others. Local jazz musicians also performed, rubbing elbows with the



New Reformation Jazz Band

guest stars and providing afternoons of good traditional jazz for friends and fans.

Musicians Don Tingle, Dave Wight, Bob Howarth and others spearheaded the society's early efforts. Show business connections enjoyed by Tom and Lee Cathcart of Grants Pass, Oregon facilitated the flow of talent, and the good times rolled at Ashland Hills Inn as the society did its part in keeping alive one of the most unique of American art forms, traditional jazz.



Ernie Carson

Just four years ago SOTJS and the City of Medford organized that city's First Medford Jazz Jubilee, which featured 10 headline bands and four local and regional bands, bringing an enthusiastic crowd of over 3,000 jazz fans from all regions of the Western United States. That event, now in its third year, has become the cornerstone of festival activity for Medford, and it is expected that over 6,000 folks will descend upon Medford on October 11, 12 and 13 to listen to good jazz as played by the best traditional jazz bands in the United States.

The Third Medford Jazz Jubilee will once again feature 10 of the best traditional jazz bands in the United States. They are: New Reformation Jazz Band of Saginaw, Michigan; Hot Frogs Jumping Jazz Band, Van Nuys, California; Garden Avenue Seven of Largo, Florida; Stumptown Jazz of Portland, Oregon; Uptown Lowdown of Seattle, Washington; Mike Vax and the Great American Jazz Band of Reno, Nevada; Royal Street Jazz Band of San Francisco, California; Bill Allred and the Classic Jazz All-Stars of Orlando, Florida; The River City Stompers of Sacramento, California; and Igor's Cowboy Jazz Band of Tempe, Arizona. This group of headliners ranks favorably with the offerings of any major jazz jubilee in the country, and it should not be missed by anyone who enjoys top flight improvisational jazz.

Strong affiliation between the jazz society and the Medford Jazz Jubilee organization was one of the factors dictating our move to Medford. New SOTJS President Harry Olsen has recently been appointed to the jubilee Board of Directors, and past SOTJS president Don Tingle has served on the Jubilee Board

for the past two years as band coordinator. He is Co-Director this year. Many society volunteers helped make the jubilee a success, both in maintaining a jubilee office and in manning the playing sites. SOTJS Treasurer Joanne Arnold will once again coordinate the jubilee office staff at its new location in the Medford Shopping Center. Jubilee information may be obtained by calling (503) 770-6972.

The jazz society schedules regular gatherings on the second Sunday of each month, taking a hiatus during July and August. Concerts are also skipped during October so as not to compete with the Medford Jazz Jubilee, and during January because of travel restrictions and competition with the Super Bowl. Total membership is presently 750, and participating musicians number from 20 to 30 at each session. The musicians are the backbone of the jazz society, and without their voluntary support the society could not function. SOTJS is a not-for-profit organization, and new memberships are continually encouraged. Cost for



Bill Allred and his Classic Jazz All-Stars

membership is \$7.50 per individual plus \$2.50 for each additional family member. Admission costs for concerts are \$5.00 for members and \$6.00 for non-members if purchased in advance, \$5.50 and \$6.50 at the door. Children under 12 are admitted free, and admission for students is \$2.00. For more information write to SOTJS, 130 E. Main Street, Suite 312, Medford, Oregon 97501, or call (503) 779-6419.

Larry Bernard is Music Director and past president of the Southern Oregon Traditional Jazz Society. He is a retired Marine Corps Warrant Officer and a former realtor, and is leader of the Rogue Valley Jazz Misfits. He is also founder of the Medford Jazz Jubilee, and has been Co-Director of that organization for its first two years.

Wearable Fine Art

By Ellen Gienger

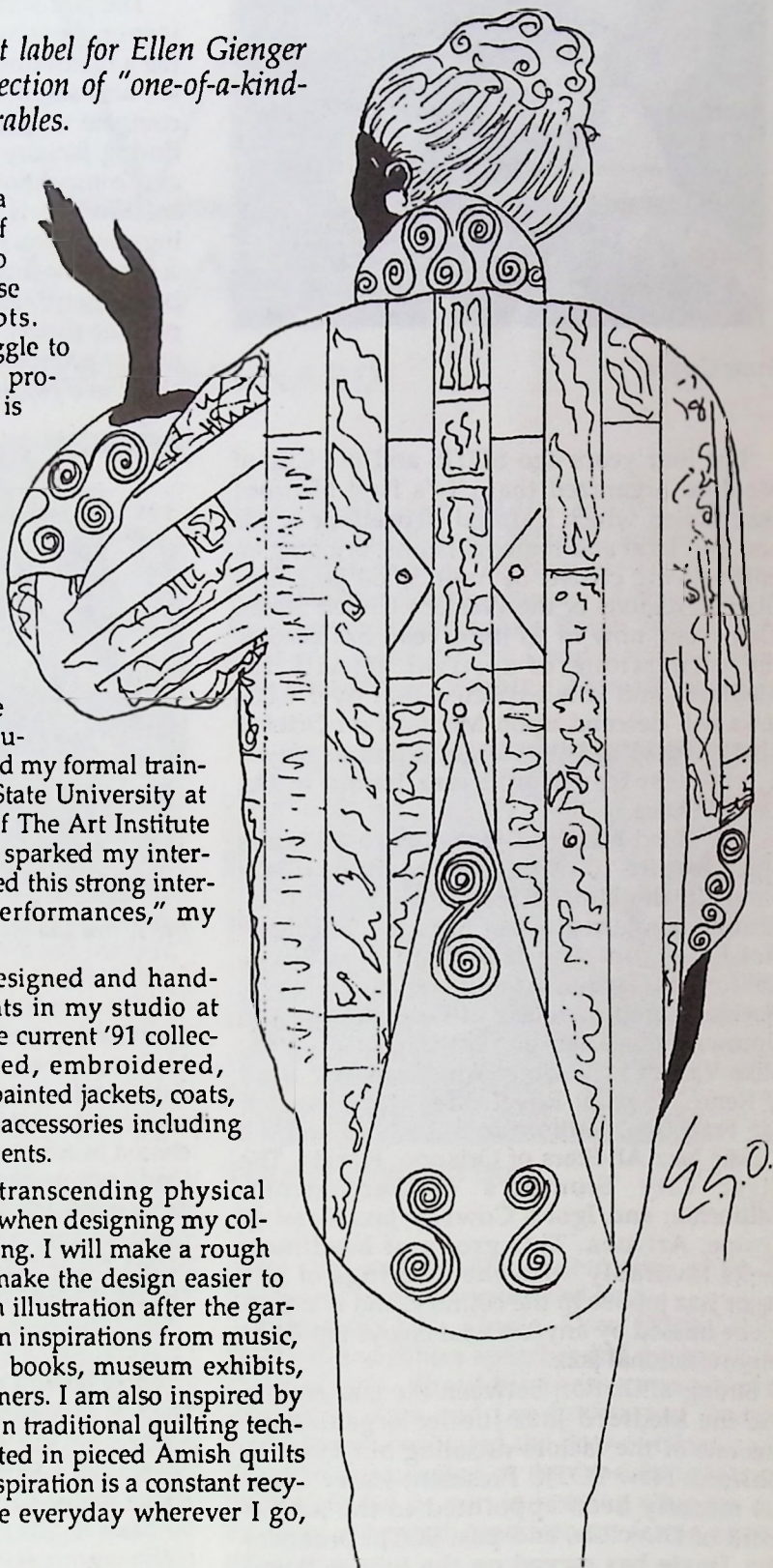
E.G.O. Pieces is the current label for Ellen Gienger Originals of Oregon, a collection of "one-of-a-kind-in-the-world" Fine Art wearables.

"Wearable Art" is hardly a new idea. Artists at the turn of the century in Vienna strove to infuse all items in everyday use with their design concepts. Today, as consumers we struggle to assert individuality in a mass production society. My collection is painstakingly created for an individual who strives to be an original—unique, never to be forgotten fashion is cultural as well as individual. My goal is to create a sculptural illusion which permits my client to feel different.

My interest in "Wearable Art" and "High Fashion Couture" emerged after I completed my formal training in Fine Art at California State University at Sacramento, and The School of The Art Institute of Chicago. Living in Chicago sparked my interest in fashion and I incorporated this strong interest in clothing in my "Art Performances," my area of special interest.

All of my garments are designed and hand-made by myself and assistants in my studio at Modoc Point in Chiloquin. The current '91 collection includes pieced, quilted, embroidered, appliqued, beaded and hand painted jackets, coats, kimonos, two-piece suits and accessories including neckwear, ear and lapel ornaments.

Color evokes an attitude transcending physical reality. I build on this concept when designing my collections. I design as I am making. I will make a rough sketch during the process to make the design easier to visualize and will do a fashion illustration after the garment is completed. I work from inspirations from music, nature, television, magazines, books, museum exhibits, other artists and fashion designers. I am also inspired by and have studied and trained in traditional quilting techniques. I am especially interested in pieced Amish quilts for their color relationships. Inspiration is a constant recycling of information I consume everyday wherever I go,



what I hear, smell, see, and sense, and in my early childhood experiences.

My clothing is for a person who wants to wear clothing made by an artist and then hang it on or in an open closet. My customer/advisor/manager, Phyllis Chaney of Ashland, has a special section for my pieces. Walking into her closet is like being in a library of fashion. In general my customer has an intense appreciation of fine clothing as art.

Piecing a jacket is like painting only sewing one color next to another. The prints for me naturally blend with your eye. It is much easier to think in abstractions although I do a realist piece now and then. I am attracted to geometrics, line, space, light vs. dark. I work best with intense, bold, vibrant jewel tones and saturated hues. I change my colors seasonally, winter and summer brights and whites, spring and fall pastels and neutrals and earth tones.

My fabric painter, Douglas Ram Samuj, of East Indian descent, formally trained in London in textiles, lives and works in Los Angeles. He has taught me about fabric and color and helps to guide me in marketing the collection. I am particularly attracted to his beautiful painted and blocked fabrics as they reflect his diverse cultural background, from Polynesian tapa cloth reflecting his early childhood in the Pacific to his interest in Renaissance tapestries, botanical forms and European painting. (Refer to cover photo.)

I grew up in the air force and traveled throughout my childhood. I have seen many walks of life, many cultures—Oriental, European and third world—that have influenced my style and design. I still travel collecting fabrics from all over—silk and cotton being my favorite to work with.

When I am not designing and sewing I am working hard to market and sell my collections to wearable art galleries, museum exhibitions and showings, boutiques, department stores and resorts.

I travel to clients' homes to do private trunk showings. My work is currently handled in Oregon by Changes, Designs-to-Wear, in Portland on Yamhill, and in Ashland at Websters, Spinners and Weavers, or you may contact Phyllis Chaney, my representative/manager at (503) 482-5700. You can also contact me direct at my studio at 783-2054. You also might have seen a limited collection of my works in Nordstoms, Seattle and Giorgio, Beverly Hills.

I am currently concentrating on marketing my designs through museums and will be featured this coming year in publications including *Ornament Magazine* and *Surface Design Journal*.



Ellen fitting a hand-painted jacket.



Hand-painted, pieced silk jacket.

The Folk Revival in Roseburg

by Joe Ross

The success of folk music concerts in 1990-91 at the Umpqua Valley Arts Center in Roseburg has resulted in a small-scale folk music revival in that community. Since December, 1990, the Center has provided support for performances by such groups as the Whammadiddle Dingbats, Tar'd and Feather'd, Kuimba, Mary McCaslin, Tim Ryan, Laurie Riley/Michael MacBean, and Larry Bulaich. The Arts Center also served as the venue for a Saint Patrick's Day Celebration that featured Zephyr (a local Celtic music band), the Roseburg Folk Dancers, and Irish poetry and storytelling.

The enormous community support for these events has led to two important developments that are contributing to the Roseburg folk revival. The Roseburg Folklore Society (RFS) has been launched to foster and promote traditional, contemporary, and multicultural folk music, dance and related art forms. The RFS will provide access to, encourage participation in, and increase appreciation of folk music, dance and folk arts. Specifically, the RFS plans to:

- Sponsor a minimum of seven folk music concerts during the period of September, 1991-March, 1992. A small grant has been awarded by the Oregon Arts Commission to provide for some fee support of touring artists, and the Umpqua Valley Arts Association has provided fiscal agent sponsorship for the Roseburg Folklore Society.
- Sponsor New England-style contra dances
- Issue a regular newsletter with a calendar of Society events
- Organize regular acoustic music jam sessions for folk musicians
- Sponsor a music and dance camp each summer (the first annual event occurred this year from August 2-4 at the Millpond BLM Recreation Site near the North Umpqua River)
- Support folk arts exhibitions and displays in the Roseburg area

Membership in the Roseburg Folklore Society is available for individuals (\$8), couples (\$12), and families (\$15). The Society's mailing address is Roseburg Folklore Society, P.O. Box 5115, Roseburg, Oregon 97470.

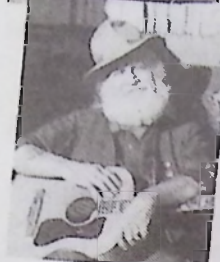
The admission price to each concert will be only \$6, with Society members admitted for \$5, and families for a special price of \$20. A ticket for the entire 5 concert series is available for \$25. Orders must be mailed by September 10 and should include a self-addressed stamped envelope.



Jody Stecher and Kate Brislin

Friday, September 20

Kate and Jody are a bluegrass and old-time music duo from the Bay Area.



U. Utah Phillips

Thursday, October 24

Utah Phillips sings and tells stories about the working person, the common people that haven't been written about in the history books, such as miners, cowboys, railroad men, and union organizers. His songs and tall tales, jokes and stories characterize the untamed wilderness of the Far West, and defy you to keep a straight face.



Mark Nelson and Southern Light

Friday, November 15

This group plays original music that draws from ethnic, classical and jazz traditions. Mark Nelson is one of the country's finest mountain dulcimer players with three critically acclaimed albums. He has recently created the world's first MIDI dulcimer, a surprising combination of old-time workmanship and high technology.



The Swing Beans

Friday, December 13

The Swing Beans are an eclectic, thoroughly original and acoustic sound that incorporates catchy arrangements of 30s and 40s big band, country and blues.



Foxfire

Friday, January 17, 1992

Foxfire's brand of bluegrass is eclectic. Spirituals, cowboy, western swing, reggae, Irish and contemporary rock characterize this band.

Joe Ross, a musician, plays Celtic music and bluegrass with the groups Zephyr and Madison Avenue Bluegrass.



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A PASSIONATE, BAWDY

Romeo and Juliet

A look behind the
scenes at the
Barnstormers

By Phyllis Fox-Krupp

Photos by Carl E. Krupp

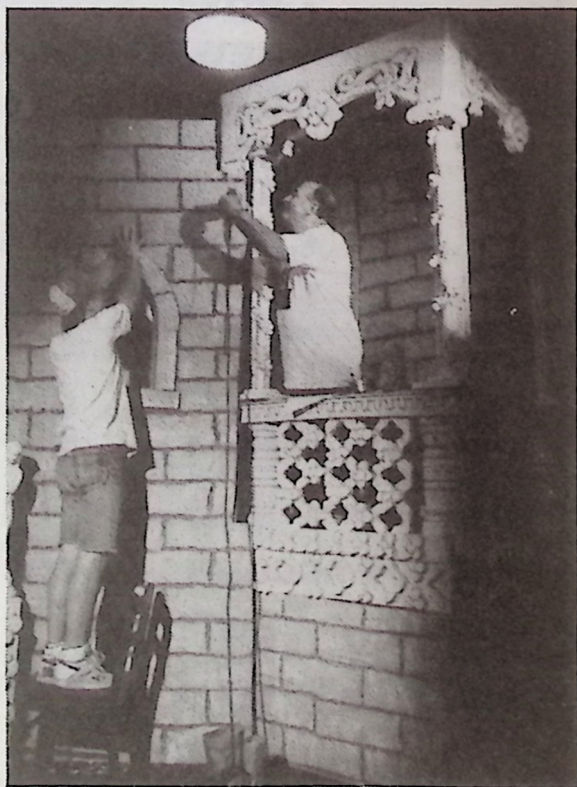
They're at it again! Barnstormer Karen Knoles, who thrives on challenge, and Ron Sherman, one of this theater's guiding lights, have teamed up as director and producer, respectively, to bring a special entertainment to its broad-spectrum audience with their fall production of *Romeo and Juliet*.

In Elizabethan England, all segments of society came to Shakespeare's theater and had a good time. While lords and ladies filled the box seats, local bawds stood on the ground, where they carried on in their accustomed manner, drinking beer, engaging in their own loud and lusty conversation and sometimes fighting.

Script and players alike needed to balance fine feeling and quick-paced delivery with the craft of today's stand-up comic in order to overpower the not infrequent disturbances from the rough-and-ready.

Notwithstanding the special audience that a sprinkling of theaters enjoy—for example, the Oregon Shakespeare Festival at Ashland—modern audiences do not generally seek out the experience of seeing the beautiful/tragic love story of *Romeo and Juliet* unfold on stage. For spectacular entertainment, they instead look to the rock concert or the musical.

Romeo and Juliet at the Barnstormers will surround its audience with spectacle, using impressive costumes and set, antique swords gracefully flashing only four feet from the first row, and in this intimate 115-seat theater, the play's powerful universal emotions will crowd the audience to insure that everyone is



Will Eikleberry and Ron Sherman put stonework in place around Juliet's balcony.

at least awake and paying attention.

The script has been judiciously cut to remove bits that are not central to the story and extraneous, repetitive material originally written into the plays to provide full entertainment for the audience.

Beyond these measures, director Knoles hopes to capture audiences' minds and hearts by focusing her *Romeo and Juliet* on what she feels is the core of the play—the part that steals across the ages and is perfectly understood everywhere—the passion and impetuosity, the fickleness of youth, the willingness to brawl over a word or to die for love, and the consuming desire to have what is not allowed. Says Knoles, "I want the audience to nod in parental recognition of what it is to live with a teenager; I want them to laugh a lot, but when they leave the theater, there shouldn't be a dry eye."

For this type of authenticity, she felt Romeo and Juliet and their contemporaries needed to be played à la Zeffirelli, by young actors approximating the age of the characters.

It seemed realistic enough. Knoles is an English and drama teacher at Hidden Valley High School, and her own daughter is a blossoming actress. For all 13 years of teaching, she has faithfully shown Franco Zeffirelli's *Romeo and Juliet* film to each class. Every year, she is surprised and delighted to find a wealth of talent and, for their age, considerable stage experience among her young actors and other high school students throughout the county whose work she sees during the year. And, when she began probing student interest in the play, she was greeted with wild-eyed enthusiasm and promises of commitment to the project.

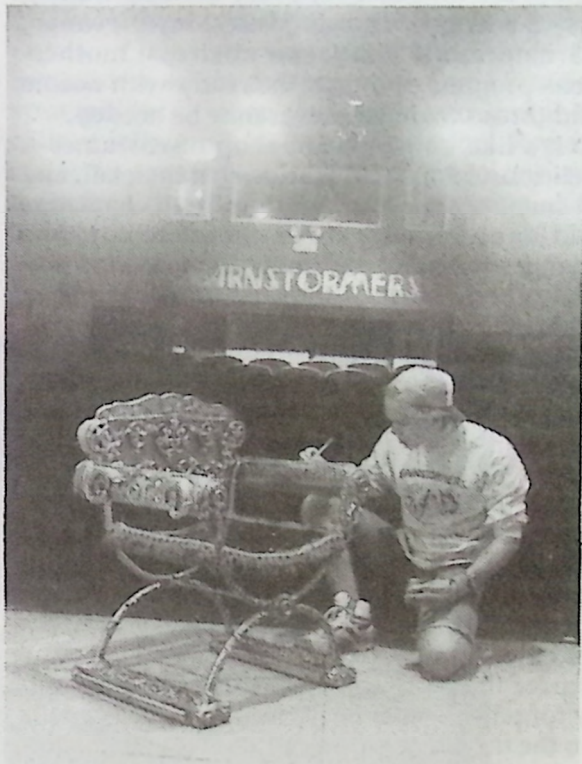
Armed with a viable talent pool and a few directorial successes at the Barnstormers—most recently last season's *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*—Knoles decided to take good advantage of the growing feeling among the theater's leadership that its season of plays, overall, needs to be as much for the development and pleasure of the actors as its audience. She was almost ready to spring her idea!

But she would need a producer to handle the "worrisome details" so she could work fulltime with the actors; she knew that Ron Sherman was her missing link. Sherman had lived and breathed Shakespeare on the East Coast as a young man, playing both Romeo and Mercutio in *Romeo and Juliet* with the New York-based Shakespearean Fellowship of America. Over the years he has taught and researched Shakespeare and has a fastidious

eye that no detail escapes.

Sherman would also fashion the lion's share of the elaborate historically-correct costumes, modified only for the sake of modesty. He would also design the set, consult as language coach, as needed, and with a little persuasion, would finally agree to play a comedic Friar Laurence. Knoles' view of Ron Sherman, in a word, "a Godsend."

When the play opens on September 6th, there will have been a nine-and-a-half week rehearsal period at the regular community



Will Eikleberry gilding a chair.

theater pace of three weekly evening rehearsals, extending to five or more, as needed a few weeks ahead of opening.

By mid-June, the production had taken over Ron and Loraine Sherman's house, with Ron cutting hundreds of small pieces of styrofoam that will become ornamentation on Juliet's balcony, and Loraine preparing canvases that she and artists Maxine Hawkins and Marge Overacker will hand-paint to hang as tapestries inside the Capulet home.

And, by early July, the production took over the theater, itself, with Sherman and others working all day and evening. On a particular day, a Rogue Community College student is working upstairs on the set to earn

credits for her rehearsal class. Will Eikleberry, who plays Tybalt in the production, hangs out downstairs, tediously fitting grommets into a servant costume and otherwise making himself useful to Sherman and technical director John Berkman, who are fitting panels of styrofoam "stonework" around Juliet's balcony and bracing its superstructure. All the while, Berkman's wry commentary plays foil to Sherman's steady anecdotal regaling and merciless teasing of anyone in sight.

Upstairs in the auditorium and downstairs in the green room and dressing rooms, costumes are draped over every surface, waiting for finishing or fitting. Jessie May Newman, Barnstormers' wardrobe mistress, mother-hens progress and is at the ready with needle and thread to do whatever may be needed.

It's like an ice cream shop of costumes—delicious colors, and fabrics, rich in detail, and in number, to beautifully outfit 20 characters and dancers, with three complete costume changes for Juliet and more than one for several others. Most of the costumes have been fashioned from bits and pieces Sherman has collected over the years and from donations of garments, trims and drapery materials. Several have been adapted from costumes Sherman made for his original 1989 musical, *Land of Dragons*.

Meanwhile, when she isn't in rehearsal, director Knoles is reading and re-reading the script, previsualizing each moment and attempting to garner ever more depth of meaning. Joyce Kephart's tapestry dancers and members of the cast slip in on-stage practice for the party scene, where Romeo promptly forgets his love for Rosalind as his eye falls on the fair Juliet.

Jess Flower shows himself to be a most promising flamboyant Mercutio, with a young man's pseudo-worldly sneer masking his usual winning smile and adeptly handling the language with clarity and appropriately naughty innuendo.

All the actors project a sense of understanding the complex language. Knoles feels it's instinctive with the teen players, because they are going through those life crises that mark the teenage path universally—they're naturals. Actor/dancer Tony James, the production's Romeo, has enrolled as a scholarship student at Cornish College of the Arts in Seattle; but now he has a problem of delivery of certain lines. Knoles counsels him to figure out the meaning of the lines, then translate that into current everyday language; then he will know how to deliver Shakespeare's lines.

Fifteen-year-old Megan Walters plays a willful Juliet with confidence and is reminis-

cent of Olivia Hussey in the Zefferelli film.

Knoles' robust directorial style sits well with the young actors, and her empathy with them surfaces in the casual give-and-take of the rehearsal hall. At one point, Knoles is hard-pressed for a solution. Ron Sherman offers to help the actor understand the rhythm of a line by clarifying an allusion and filling in with an historic anecdote to help the player feel comfortable in the Elizabethan idiom.

Will Eikleberry, a member of Teen Theater, likes to work alone until he reaches an impasse.

Surprised at having been cast in the role of Juliet's favorite and eventually unfortunate



Ron Sherman in his costume workshop.

cousin Tybalt, Will's focus at this point is to get in touch with the underlying cause of the character's anger so he can project a three-dimensional Tybalt to the audience.

On the other hand, Josh Fisher, another member of Teen Theater, sees the more even-tempered Benvolio as a natural extension of himself.

In contrast to the young actors and particularly to the idealism of Romeo and Juliet, the staunch Nurse and Friar Laurence make the young lovers tow the line but ultimately collaborate with them, with grievous consequences. Ron Sherman plays a lovable Friar, and Caroline Berkman brings to her role as the Nurse an earthy quality, husky voice and twinkle in the eye that Shakespeare, himself, must have envisioned. Like Ron Sherman, she is a veteran performer.

These relatively old and stolid characters

view "the kids" from much the same viewpoint as members of the audience. They admire their beauty, savor their passion, fear for their safety and are transfixed by some of their antics, particularly their prowess with the long blade.

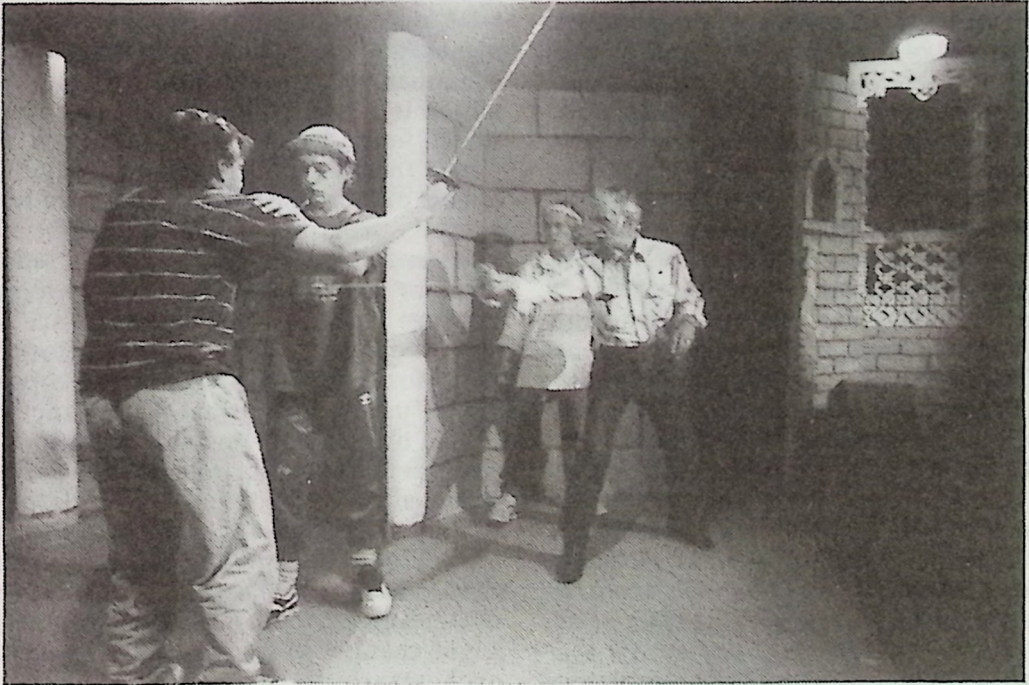
Bob Bickston, a locally-based fencing master, has loaned the Barnstormers his personal collection of swords and works with the six young men who will fight to the death on stage. Bickston promises that the Barnstormer audience will not sit passively through his beautifully-choreographed fencing scenes. Even in the early stages of rehearsal, it looks like he is right.

The young men learn their lines easily, and are similarly agile in making the beat of metal on metal and the graceful movements of the fight. This specialized choreography opens the onlookers' eyes wide and shortens the breath. Even practicing as they do with wooden dowels when Bickston is not at the theater and calling out their next moves to learn the rou-

tines, an audience can anticipate nothing but danger for the characters.

Bickston's long career as fencing master, stunt man in the Zorro TV series, martial arts black belt and character actor has provided the perfect background for working out routines with the actors. He is a stern master but infinitely patient, guiding the young actors with two primary objectives—safety for themselves and audience, which is particularly important at the Barnstormers, since the audience is so close to the action—and keeping the audience involved by reflecting the individual characters in their routines.

The Fantasticks' Narrator admonished audiences, "Try to remember the kind of September when dreams were kept beside your pillow... when you were a tender and callow fellow..." In this production, *Romeo and Juliet's* young actors don't need to rely on memory—they're living it now, outside and inside the theater.



Fencing master Bob Bickston working with Jess Flower (Mercutio), Tony James (Romeo), and Will Eikleberry (Tybalt).

Romeo and Juliet runs for three weekends, opening Friday, September 6th at Barnstormers Little Theater, 112 NE Evelyn Street in Grants Pass. Performances are scheduled at 8:15pm Fridays and Saturdays and matinee performances at 2:30pm on Sundays. Tickets are \$6 each, available through the theater. Please write for tickets or other information.

Phyllis Fox-Krupp is a freelance writer living in the Grants Pass area.



REQUIEM BUT NO PEACE

By Lana McGraw Boldt

What's a poor widow to do when her genius husband dies, leaving her penniless with nothing more than an incomplete work to keep her from debtors' prison? Constanze Mozart had the answer: search for some unknown artist to flesh out the unfinished work and then try to pass it off as her husband's completed work.

That very same mysterious and exquisite last work, Mozart's *Requiem*, will be the crown jewel of Southern Oregon State College's Mozart Festival this fall. The college is sponsoring two months of activities in observation of the bicentennial of the composer's death. These activities, including lectures and concerts, will culminate with the performance of the *Requiem*. However, it will not be the traditional *Requiem* which was finished by others; it will be a new edition considered to be true to Mozart's vision, based on Mozart's original manuscript, a rediscovered additional sixteen bar autograph score and scholarly detective work.

Mozart's last days were spent composing the *Requiem* as a commission from an anonymous patron. Tradition holds that Mozart was afraid to finish it, lest it be his own mass for the dead. Actually, the commission was less dramatic in intent. Count Franz von Walsegg-Stuppach wanted something written in memory of his wife, something he could claim he wrote himself. But Mozart died before it was completed.

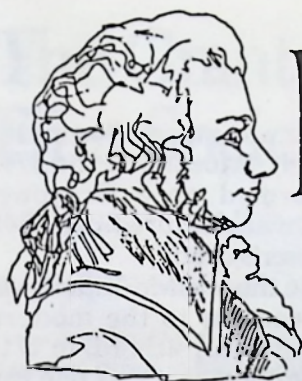
Still in existence is the autograph score. It contains the vocal parts and figured bass as far as the end of the 'Hostias,' except for the 'Lacrymosa,' which Mozart had completed only as far as the first eight bars. He fully orchestrated the first movement, 'Requiem aeternam,' but everything else was only partially orchestrated, often with just the first violin part but occasionally containing inner parts and woodwinds. This is what was contained in the incomplete score the mourning Constanze had in her hands at his death, this and some musical sketches.

Mozart's widow contacted Joseph Eybler, asking him to complete the work. He orchestrated a few movements but brought the work back incomplete, telling Mrs. Mozart that he

didn't have time to finish it. She then searched out other composers, finally coming up with Franz Xaver Sussmayr, a musician of limited ability. It is Sussmayr's hand that has given us the completed and orchestrated *Requiem* we have known for the past two hundred years.

It took a latter day musical detective, Richard Maunder, to sort out the Sussmayr dross from the Mozart gold. Starting anew with just the Mozart incomplete autograph score, using none of Sussmayr's or Eybler's additions, Maunder has reworked the orchestration following the completed first movement. The 'Lacrymosa' has been given a new continuation. This leads into an 'Amen' fugue, which is based on a sixteen-bar autograph sketch found by Wolfgang Plath in the early 1960s. There are indications the 'Agnus Dei' is based on a reasonably extensive Mozart sketch, probably given to Sussmayr by Constanze Mozart. However, the traditional 'Sanctus' and 'Benedictus' have been omitted because Maunder believes they are solely from the hand of Sussmayr. Constanze said that Mozart gave instructions to repeat the Kyrie fugue for the final 'Cum sanctis' and that is done. Following that traditional pattern, the 'Lux aeterna' then re-uses part of the 'Requiem aeternam.'

The end result is a total work that seems more clear than the traditional, pure and cleaner to the ear. Those closely familiar with the traditional music may be able to spot some slight changes in the beginning movements' orchestration. However, when the 'Lacrymosa' takes a totally different turn and swings into the allegro amen fugue followed by the 'Domine Jesu' in an allegro tempo, instead of the traditional andante, the listener can't help but sit up and take notice of the *Requiem's* new edition. The result is a fresh new approach to a beloved classic, one which music lovers will not want to miss. The first performance will be on the anniversary of Mozart's death, December 5. A second performance will be on December 6, a stunning culmination to a fascinating and ambitious Mozart Festival.



SOUTHERN OREGON STATE COLLEGE MOZART FESTIVAL

SCHEDULE

OCTOBER 5 – DECEMBER 6

Faculty Lecture Series

Music Building Choral Room

Lectures are free and begin at 7:30pm.

October 21

Dr. Edward Versluis (English): *The Eighteenth Century as the "Mother of Revolutions"*

October 28

Stuart Inglis (Physics): *Science in the Latter Half of the 18th Century (Mozart's Period)*

November 4

Dr. Robert Harrison (History): *Enlightened Absolutism and the Musical Arts—Hapsburg Musical Patronage and Mozart's response*

November 18

Dr. Margaret Evans and Dr. Paul French (Music): *Mozart's Requiem: Questions, Questions. Questions.*

All-Mozart Concerts

Music Recital Hall

October 5

Two concerts for solo instruments and chamber music performed by SOSC faculty, plus an optional Austrian dinner. The first concert is at 4:30pm, the dinner follows and the second concert begins at 8:00. Tickets are sold separately: \$5.00 for each concert or \$9.00 for both. Dinner price to be announced.

October 14

Morning and afternoon: master classes and workshops with Igor Kipnis.
Evening: Dean's reception.

October 15

Morning: masterclasses and workshops with Igor Kipnis.
Noon: Kipnis Concert
Evening: 8:00pm Public Lecture/Demonstration on Harpsichord and Fortepiano. "What Happened Before Mozart: The Age of Baroque" with Igor Kipnis.

October 16

8:00pm: Chamber Music and SOSC Music Dept. All Mozart concert with Igor Kipnis, fortepiano. (Call 55Z-6331 for ticket information)

November 2

8:00pm: chamber music performance by SOSC faculty and friends, including Nancie Linn Shaw, violin, and Terrie Henderson, horn, Dr. John Miller and Dr. Frances Madachy, piano. Tickets: \$5.00.

December 5 & 6

Requiem performed by a college/community choir and orchestra with soloists; "Exsultate, jubilate" with Linda Wegner, soprano soloist; piano trio with SOSC faculty and friends. Dr. Paul French will conduct the orchestral works. Tickets: \$10.00. (Note: Tentative audition times for the *Requiem* choir will be Sunday afternoon, October 6; Saturday morning, October 12; and Sunday afternoon, October 13.

Call the music office (552-6101) after September 16 for more information.)

Mozart Exhibit

Schneider Art Museum

November 7

December 6: Exhibit of drawings and prints from Mozart's era. Admission free.

SOSC Library Exhibit

September 27 – October 18

Exhibit of Mozart materials. Admission free.

For further information about the Mozart Festival, including ticket information, contact the SOSC Music Department, Southern Oregon State College, Ashland, Oregon 97520 or call (503) 552-6101 after September 16.



Igor Kipnis



Foremost harpsichordist Igor Kipnis will be conducting a three-day residency of classes, workshops and concerts in conjunction with the Mozart Festival. Sponsored by the SOSC Music Department and the Chamber Music Series, Mr. Kipnis will be performing on the Berkeley Poletti Fortepiano which is a copy of a fortepiano, made in 1791, the year Mozart died.

Igor Kipnis is today's foremost harpsichord soloist and recitalist, having performed with orchestras throughout the world. As a harpsichord soloist he has appeared with such noted ensembles as the New York Philharmonic, the Chicago Symphony, the St. Paul Chamber Orchestras, the Academy of St. Martin-in-the-Fields and the Boston Pops. He has recorded nearly seventy albums (more than half solo)

and has just released a compact disc on the Music and Arts label, "Mozart on the 1793 Fortepiano," performed on a Graebner Brothers instrument manufactured only two years after the composer's death.

The fortepiano, like the one Mr. Kipnis will be playing, is a precursor to the modern piano, evolving from the harpsichord. In 1713 Francois Couperin wrote that, "...as one can neither swell nor diminish [the harpsichord's] sounds, I will be forever grateful to those who... succeed in rendering this instrument capable of expression." This widely shared frustration led to the development of the fortepiano, an instrument capable of both piano (soft) and forte (loud). Through such technical developments as a damper and a hinged/levered striking mechanism, the pianoforte was invented and enthusiastically received by composers, virtuosi and their audiences. Initially taking its shape and design from the harpsichord, the fortepiano has a lighter, more transparent sound than the modern piano, which is more robust and long-sustaining in tone.

A noted lecturer, raconteur, writer and critic as well as a performer, Mr. Kipnis will be conducting classes and workshops on October 14 and 15. His public lecture and demonstration on the harpsichord and fortepiano the evening of October 15 will be a multimedia, interdisciplinary presentation for the general audience. Presenting an entertaining and informative overview of the 17th and first half of the 18th century, he will explore the topic "What Happened Before Mozart: The Age of Baroque." On Wednesday, October 16, at 8:00 p.m. in the SOSC Music Recital Hall, Mr. Kipnis will present an All-Mozart Evening on the Berkeley Poletti Fortepiano. This concert, co-sponsored by the SOSC Chamber Music Series and Music Department, will provide a broad overview of Mozart's compositions for the fortepiano, some published and others a setting down of Mozart's legendary improvisations.

For further information about Igor Kipnis' classes or concerts call Lesley Pohl at (503) 552-6331.

Born in the Rogue Valley, Lana McGraw Boldt is a novelist living and writing in Ashland. She is currently at work on her third novel.

The Grants Pass Film Society

An Idea in Search of Opportunity

By Phyllis Fox-Krupp

Going to the movies... relatively inexpensive but often sterling entertainment. Going to the movies... eating popcorn and M&Ms with impunity, because you couldn't capture the actors' attention no matter what outrageous thing you might do in front of the silver screen... seeing your favorite stars' older films... feeling fascinated but puzzled by the mystical, sensuous Ingmar Bergman.

For some reason, Grants Pass never discovered this wondrous pastime. The city's two moviehouses were sparsely attended and must have had a hard time staying in business. The only films that seemed to flourish were the well-crafted Clint Eastwood shoot-em-ups. It was a cinematic desert.

That is, until this spring, when Ashland's Varsity Theater owner, John Schweiger, rebuilt and expanded the old Cinema Showcase, creating a six-screen cineplex to show first-run movies. Aha... this was opportunity!

Last fall, after Schweiger failed to attract more than a handful of viewers to two excellent foreign films he had scheduled into the new Grants Pass theater complex, a few intrepid local film lovers seized the moment. Weary of driving to Ashland in order to see quality celluloid, discouraged over the loss of detail in videotapes, and armed with the instinctive knowledge that many unidentified filmlovers living in the area could be coaxed to make themselves known, they approached Schweiger about bringing in Hollywood classics and foreign films, new and old, on a continuing basis.

A foreign film fan himself, Schweiger listened with interest as the tiny group outlined their ideas for forming a film society, presented a couple of dozen carefully-chosen film ideas and a plan for promoting a subscription series through a new not-for-profit community organization, the Grants Pass Film Society.

By late March, a mini-film festival had been hurriedly confirmed, leaving only two-and-a-half weeks for pre-series publicity. Society founders had already taken up the gauntlet months earlier. At the end of the series, the membership roster boasted 150 enthusiastic supporters who saw Kurosawa's *Ran*, *Tom Jones*, Zefferelli's *Hamlet* and a 1989 German film acclaimed at Cannes, *The Nasty Girl*.

Pleased with the first venture, both Schweiger and the Film Society are again

cooperating to bring a new series to The Movies Six in Grants Pass. Five films will show during September, October and November this year. The films are open to the general public, and each film enjoys a full week-long run.

Film Society subscribers receive a generous discount—\$15 for the series of five films this fall. They also receive Film Society mailings, which will include notes on the films and are invited to join other members for a discussion group after the Friday and Saturday evening showings of the films.

Fall '91 Film Series

Journey of Hope

September 20–26

Swiss film written and directed by Xavier Coller
Based on a true story and winner of the 1990 Academy Award for Best Foreign Film.

Jean de Florette

Contemporary French film

Gerard Depardieu, Yves Montand

A tale of innocence and avarice, played out against the beautiful rolling French countryside.

Iron and Silk

Contemporary American

Based on a true story of the difficulties of people of different cultures adapting to a new lifestyle.

Ay, Carmela!

Contemporary Spanish film

A spirited group of people give a little wry comic relief to the Spanish Civil War.

— Plus a Surprise Film —

To be announced around the time of publication of the Guide. At the same time, a schedule, subscription passes and full information will be available.

Please contact:

Grants Pass Film Society

Box 256

Merlin, OR 97532

Series Information/ Memberships: 479-6699

Schedules: 476-1111

Note: concurrent with the run of *Jean de Florette*, its sequel, *Manon of the Spring*, will also be showing at The Movies Six. Series subscribers will be given a special consideration if they wish to see this second film, although it is not part of the series.

Phyllis Fox-Krupp is President of the Grants Pass Film Society and a freelance writer living in the Grants Pass area.

Speaking of Words

by Wen Smith

Point of Explanation

I'd like to offer a prize to the reader who can come up with a new mark of punctuation that I need. It's an explanation point.

No, I didn't say exclamation. I've already more exclamation points stored in my word processor than I'll ever use. What I need is an explanation point, a mark to put at the end of a sentence to explain what the sentence means.

My new mark would save millions of words and be worth a thousand pictures.

The first problem in creating an explanation point is that of design. What will the new mark look like? I've considered a little hollow square or triangle, but I can't find any rationale for either. An explanation should be solid, not hollow. And a solid square or triangle could be mistaken as a period.

That's why a circle won't do, either. The period, centuries ago, was a circle, but it was nonexplanatory. Caesar couldn't have explained anything by saying, "I came, I saw, I conquered, period!" A period just puts an end to the chatter.

There's a hint of possibility in the asterisk, or little star. But an asterisk promises more than it delivers. It usually forces the eye to the bottom of the page to find a footnote. The note is usually more confusing than what it tries to explain. Anyway, if I asked readers to drop their eyes to the bottom of the page, those eyes would never come back.

Nothing will serve the purpose if it looks anything like a colon or semicolon. Those marks suggest something more to come, but this explanation mark has to be clear enough to be final.

And it can't have any curl to it, like a question mark. This mark must not be questionable in any way. It will have to explain, really explain. Hyphens and dashes won't do, although they can be helpful now and then for clarifying an off-beat or low-key idea.

The mathematician's "equals" sign (=) is an interesting possibility. But I reject it on philosophical grounds. A really good sentence means much more than it says, so the sentence and its meaning are not equal. Scratch the equals sign.

A friend suggests that the nearest thing to an explanation point is the international symbol of forbidding, the red circle with diagonal line. When you see a burning cigarette canceled out by a red slash, you know what's meant. But again I find a limitation. The symbol is limited to negative commands and doesn't really explain. It says don't, but it doesn't say why not. It's a kind of "Shut up, he explained."

Carets and arrows are out. They arouse curiosity but don't explain anything. Nothing on the typewriter keyboard seems to have just the right look.

My new explanation mark's advantages would spread far beyond the English-writing world. In Spanish it could be used, as the question mark is, inverted at the beginning of a sentence, where it would eliminate the need for the sentence itself. Think of the value if applied to every language.

Unlike any other mark, the explanation point would be useful to speakers as well as writers. It would adapt easily to oral usage in the way invented by comedian Victor Borge, who created a series of pops and squeaks and spits, each representing a comma or period or question mark. The new explanation noise, of course, should be very distinctive. An additional prize will go to the reader who suggests just the right sound.

We'll need a name for the new mark, too, something we can snap emphatically at the end of a spoken sentence as we do now with the period: "I won't take it any more, period!"

Once I've found a suitable mark for the explanation point, I'll offer it for public use at no charge. Imagine the enormous benefits to taxpayers if the IRS could add an explanation point to its Form 1040 or W-4. In our busy lives the explanation point would save words, save time, save money.

It would make it possible, when all is said and done, to have done as much as we've said.

Consider the contest open. I'm still trying to decide what the prizes will be. It would be nice to have Ed McMahon hand the winner ten million dollars on television, but Ed is booked up, and about two dollars is all I can afford right now. I should have explained that.

Wen Smith, a freelance writer who lives in Ashland, is a volunteer newscaster for Jefferson Public Radio. His "Speaking of Words" is heard on The Jefferson Daily every Wednesday afternoon.

Specials at a Glance

NPR *World of Opera* features performances by the New York Opera Orchestra this month, including Catalani's *La Wally* on September 14, and Weber's *Der Freischutz* September 21. Opera broadcasts are heard on KSOR Saturdays at 10:30 am.

A special one-hour finale to the radio drama production of *Jane Eyre* airs Wednesday, September 25 at 9:30 pm on KSOR. Post Meridian jazz will begin one half hour later than usual that night.

JEFFERSON Exchange

Jackson County listeners are invited to participate in the *Jefferson Exchange*, a new weekly listener call-in program, Thursdays at Noon on KSJK, AM 1230. Co-hosts Bob Davy and Joyce Oaks invite guests into the studio to answer your questions and take comments on important issues. Recent programs have dealt with health care, gun control, Ashland's open space controversy, and the timber industry.

SOSC Football can be heard on KSJK again this year. The season opener is Saturday, September 21 at 1:15 pm, with SOSC Sports Information Director Tag Wotherspoon handling play-by-play.

Volunteer Profile



Shyla Pulido is one of the many voices of KSJK's *El Sol Latino*.

Shyla graduated in 1991 from Eagle Point High School, and she works at La Burrita Restaurant. One of her primary duties is translating the news from English into Spanish. Shyla reads two newscasts during every program, at 3:00 and 5:00 pm. This is hard work, because she has to make sure the news is translated accurately.

"People tell me they really appreciate having the news available to them in Spanish. A lot of people listen especially for the newscasts."

Shyla also hosts an hour of the program from 7:00-8:00 pm, playing listener requests and reading dedications and community announcements.

"Working on *El Sol Latino* has taught me a lot, especially the hands-on experience of doing a radio program. It's not just talking on the radio, then getting up and leaving. There's a lot of preparation and hard work that goes into what we do."

Shyla hopes to enter college soon, and pursue a career as a psychologist.

KSOR LISTENERS GUILD

Peter Sage

President

Mark Schiveley

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TRUSTEES

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Carolyn Johnson

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Del Norte County

Debbie Cochran

Douglas County

Fred Sohn

Marie Rasmussen

Josephine County

David Bretz

Klamath Basin

Vacant

Shasta County

Scott Carter

Marshall Mayer

Don Smith

Siskiyou County (North)

Betsy Smyser

Siskiyou County (South)

Alan Johns

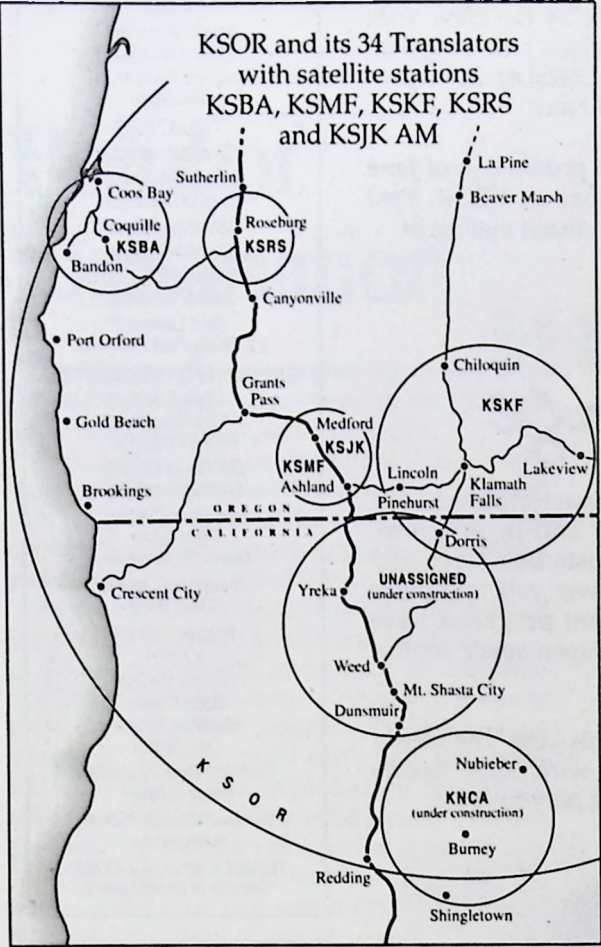
Ronald Kramer, *Ex-Officio*

Director of Broadcasting

Jefferson Public Radio
KSMF, Ashland/Medford 89.1 FM
KSKF, Klamath Falls 90.9 FM
KSBA, Coos Bay 88.5 FM
KSRS, Roseburg 91.5 FM
KSJK, Talent 1230 AM
KSOR, Ashland 90.1 FM
with translators in service at:

Bandon	91.7
Big Bend, CA	91.3
Brookings	91.1
Burney	90.9
Callahan	89.1
Camas Valley	88.7
Canyonville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.1
Coos Bay	89.1
Crescent City	91.7
D. Indian-Emigrant Lake	88.1
Ft. Jones, Etna	91.1
Gasquet	89.1
Gold Beach	91.5
Grants Pass	88.9
Happy Camp	91.9
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sixes	91.3
LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsmuir	88.3
Merrill, Malin, Tulelake	91.9
Port Orford	90.5
Parts P. Orford, Coquille	91.9
Redding	90.9
Roseburg	91.9
Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

Jefferson Public Radio at a Glance



KSJK 1230 AM		Monday	
	5:00	Monitoradio Early	T
	6:00	BBC Newshour	E
	7:00	Morning Edition	(
	11:00	Monitoradio Early	M
	12:00	Soundprint/Talk of the Town (Monday)	E
			(
		Cambridge Forum/ America and the World (Tuesday)	1:00 M
		Horizons/Crossroads (Wednesday)	1:30 F
			2:00 F
			3:00 M
			3:30 A

KSMF 89.1 FM		Monday	
	5:00	Morning Edition	B
	9:00	Ante Meridian	(V
	10:00	First Concert	B
	12:00	News	(
	2:00	Bob & Bill (Monday)	B
		Bob & Bill (Tuesday)	(B
			M
			P
			(B

KSOR 90.1 FM	Monday		Tuesday		Wednesday	
	For dial positions in translator communities see page 19					
	5:00	Morning Edition	5:00	Morning Edition	5:00	Morning Edition
	7:00	Ante Meridian	7:00	Ante Meridian	7:00	Ante Meridian
	10:00	First Concert	10:00	First Concert	10:00	First Concert
	12:00	News	12:00	News	12:00	News
	2:00	Bob & Bill	2:00	Bob & Bill	2:00	Bob & Bill
	4:00	All Things Considered	4:00	All Things Considered	4:00	All Things Considered
	4:30	Jefferson Daily	4:30	Jefferson Daily	4:30	Jefferson Daily
	5:00	All Things Considered	5:00	All Things Considered	5:00	All Things Considered
	6:30	Siskiyou Music Hall	6:30	Siskiyou Music Hall	6:30	Siskiyou Music Hall
	9:00	Sci-Fi Radio	9:00	Joe Frank	9:00	Milky Way Starlight Theatre
	9:30	Games and Numbers	10:00	Ask Dr. Science	9:30	Jane Eyre
	10:00	Ask Dr. Science	10:02	Post Meridian (Jazz)	10:00	Ask Dr. Science
	10:02	Post Meridian (Jazz)			10:02	Post Meridian (Jazz)

Through Friday		Saturday	Sunday
Jefferson	4:30 The Jefferson Daily	6:00 Weekend Edition	6:00 Weekend Edition
Change	5:00 All Things	11:00 Wha D'Ya Know	10:00 Sound Money
Thursday)	Considered	1:00 Soundprint	11:00 Sunday Morning
Way Starlight	6:30 Marketplace	1:30 Talk of the Town	2:00 El Sol Latino
atre / Living on	7:00 MacNeil-Lehrer	2:00 BBC Newshour	8:00 All Things Considered
th	Newshour	3:00 Parents' Journal	9:00 BBC News
oday)	8:00 BBC Newshour	4:00 Car Talk	
Monitoradio	9:00 Pacifica News	5:00 All Things Considered	
Pifica News	9:30 All Things Considered	6:00 Modern Times	
Monitoradio	11:00 Sign-off	8:00 All Things Considered	
Marketplace		9:00 BBC News	
It Happens			

Through Friday		Saturday	Sunday
Bob & Bill	4:00 All Things	6:00 Weekend Edition	6:00 Weekend Edition
Wednesday)	Considered	10:00 Car Talk	9:00 Jazz Sunday
Bob & Bill	6:30 Jefferson Daily	11:00 Vintage Jazz	3:00 Thistle and
Thursday)	7:00 Siskiyou Music Hall	2:00 Riverwalk	Shamrock
Bob & Bill	9:00 State Farm Music Hall	3:00 Marian McPartland's	4:00 New Dimensions
Friday)	(Monday-Thursday)	Piano Jazz	5:00 All Things
Marian McPartland's	10:00 State Farm Music Hall	4:00 Studs Terkel	Considered
Piano Jazz	(Friday)	5:00 All Things	6:00 State Farm Music Hall
Friday - 3:00)		Considered	
		6:00 State Farm Music Hall	

Thursday	Friday	Saturday	Sunday
Morning Edition	5:00 Morning Edition	6:00 Weekend Edition	6:00 Weekend Edition
Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian	9:00 Monitoradio
First Concert	10:00 First Concert	10:00 Jazz Revisited	10:00 Micrologus
News	12:00 News	10:30 NPR World of Opera	10:30 St. Paul Sunday
Bob & Bill	2:00 Bob & Bill	2:00 International Music	Morning
All Things	3:00 Marian McPartland's	Series	12:00 Chicago Symphony
Considered	Piano Jazz	4:00 Studs Terkel	3:00 Thistle and
Jefferson Daily	4:00 All Things	5:00 All Things	Shamrock
All Things	Considered	Considered	4:00 New Dimensions
Considered	4:30 Jefferson Daily	6:00 Whad 'Ya Know?	5:00 All Things
Siskiyou Music Hall	5:00 All Things	8:00 Sandy Bradley's	Considered
es Show	Considered	Potluck	6:00 The Folk Show
Ask Dr. Science	6:30 Siskiyou Music Hall	9:00 Bluesstage	8:00 Sing Out's Songbag
American Jazz	8:30 Live! From	10:00 The Blues	9:00 Possible Musics
Radio Festival	Rotterdam		With: Music From
Post Meridian (Jazz)	10:00 Ask Dr. Science		the Hearts of Space
	10:02 Afro Pop		at 11 pm
	11:00 World Beat		

KSOR 90.1 FM (For dial positions in translator communities see page 19)

Monday through Friday Daytime

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 Local and regional news.

6:56 Russell Sadler's Oregon Outlook

7:00 am Ante Meridian

Classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, Also:

7:37 Star Date

8:37 Ask Dr. Science

9:35 Siskiyou Pass

Storyteller Thomas Doty's prose poems take you on a journey through Oregon and Northern California.

9:57 Calendar of the Arts

10:00 am First Concert

Sep 2 M THOMPSON: Mississippi Suite

Sep 3 T HAYDN: Cello Concerto in A Minor

Sep 4 W GRIEG: Piano Concerto in A Minor

Sep 5 Th MOZART: Symphony No. 41 ("Jupiter")

Sep 6 F SCHUBERT: Piano Trio No. 2

Sep 9 M BACH: Mass in A

Sep 10 T BARTOK: Music for Strings, Percussion and Celeste

Sep 11 W BEETHOVEN: Sonata No. 31 in A-

flat

Sep 12 Th SAINT-SAENS: Violin Sonata No. 1

Sep 13 F DVORAK: Symphony No. 8

Sep 16 M MOZART: Piano Concerto No. 23

Sep 17 T SCHUBERT: String Quartet No. 14

Sep 18 W POULENC: Flute Sonata

Sep 19 Th BEETHOVEN: Symphony No. 1

Sep 20 F WAGNER: *Siegfried Idyll*

Sep 23 M CHOPIN: Piano Concerto No. 1

Sep 24 T SCHUBERT: Sonata for Arpeggione

Sep 25 W RAVEL: String Quartet

Sep 26 Th BEETHOVEN: Symphony No. 7

Sep 27 F BACH: Brandenburg Concerto No. 5

Sep 30 M SCHUBERT: Piano Sonata in A, D. 959

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm Bob and Bill

New from National Public Radio and Northwest Public Radio, this daily program presents classical music with hosts Bob Christianson and Bill Morelock. Together they create an entirely new experience in classical music radio.

FRIDAYS ONLY

3:00 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in performance and conversation with famous guest

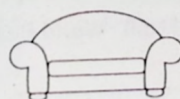
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artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA, KSRS and KSKF Saturdays at 3:00 pm).

- Sep 6** Claude Bolling plays his own "Etude in Blue," and joins Marian on "Yesterdays."
- Sep 13** Marcus Roberts (who recently performed at the Britt Festival) does his rendition of "Blue Monk," and joins Marian for a duet of "In Walked Bud."
- Sep 20** Mose Allison plays and sings "Someone's Gotta Move," and plays the classic "Your Red Wagon" with Marian.
- Sep 27** Cleo Brown plays old favorites "Pinetop's Boogie," and "Just A Closer Walk With Thee."

4:00 pm **All Things Considered**
NPR's daily news magazine, hosted by Noah Adams, Linda Wertheimer and Robert Siegel.

4:30 pm **The Jefferson Daily**
KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

5:00 pm **All Things Considered**
Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

6:30 pm **Star Date**

6:32 pm **Siskiyou Music Hall**
Louise Rogers is your host.

- Sep 2 M** COPLAND: *Billy the Kid*
- Sep 3 T** BEETHOVEN: Symphony No. 2
- Sep 4 W** PROKOFIEV: *Lt. Kije* Suite
- Sep 5 Th** MOZART: Piano Quartet No. 1 in G Minor
- Sep 6 F** SCHUMANN: Symphony No. 2
- Sep 9 M** BRAHMS: Ballades, Op. 10
- Sep 10 T** SIBELIUS: Symphony No. 2
- Sep 11 W** STRAVINSKY: Octet
- Sep 12 Th** VAUGHAN WILLIAMS: Symphony No. 5
- Sep 13 F** *SCHOENBERG: *Verklarte Nacht*
- Sep 16 M** TCHAIKOVSKY: *Romeo and Juliet*
- Sep 17 T** MENDELSSOHN: Piano Concerto No. 2
- Sep 18 W** HOVHANESS: *Artik* for Horn and Orchestra
- Sep 19 Th** QUANTZ: Flute Concerto in D
- Sep 20 F** PROKOFIEV: Symphony No. 5
- Sep 23 M** CIMAROSA: Concertante in D
- Sep 24 T** HOLST: *The Planets*
- Sep 25 W** RODRIGO: *Concierto de aranjuez*
- Sep 26 Th** BEETHOVEN: String Quartet, Op. 59, No. 3
- Sep 27 F** STRAVINSKY: *Firebird* Suite
- Sep 30 M** C.P.E. BACH: Oboe Concerto in B-flat

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Monday through Friday Evenings

MONDAYS

- 9:00 pm **Siskiyou Pass**
With storytell Thomas Doty.
- 9:02 pm **Sci-Fi Radio**
Radio adaptations of classic stories by the greatest contemporary science fiction writers.
- Sep 2 **Shape Kid**, an alien astronaut, and his two shape-changing sidekicks, form a desperate advance party for an alien invasion of Earth.
- Sep 9 **Home Is the Hangman**, part one. A robot with artificial intelligence has returned from space on an apparent mission of vengeance.
- Sep 16 **Home Is the Hangman** part two.
- Sep 23 **The Twonky**. What would happen if a device from the future found its way into a present day household? It may look like a radio, but...
- Sep 30 **Yanqui Doodle To Mold** young men into perfect fighting machines, future militarists turn to drugs.
- 9:30 pm **Games and Numbers**
This new series combines particle physics and the Western. Really.
- Sep 2 **Human collisions** have occurred. Now it's time for the analysis.
- Sep 9 **Charlie Hughes** wants to run away with Simmy, but not the way you think.
- 9:30 pm **Midwest Radio Theatre Workshop**

Sep 16 **City Desk** focuses on a day in the life of a busy news editor as she interacts with reporters, management, the public, and a crisis in her own family.

Sep 23 **Film at Eleven** is an up-to-the-minute black comedy, a peek into modern American culture.

Sep 30 **Buck Nelson's Space Convention/Paul Not Paul** "Buck Nelson" was written by Dan Coffey (a.k.a. Dr. Science); and "Paul Not Paul," by Marjorie Van Halteren, will strike a chord with anyone who has ever searched for their lost love.

10:00 pm **Ask Dr. Science**
He knows more than you do.

10:02pm **Post Meridian Jazz**

TUESDAYS

9:00 pm **Joe Frank**

10:00 pm **Ask Dr. Science**
Produced by the Duck's Breath Mystery Theatre.

10:02pm **Post Meridian Jazz**
With John Foster

WEDNESDAYS

9:00 pm **Milky Way Starlight Theatre**
Produced by Jefferson Public Radio, this weekly program explores the wonders of astronomy. Host Richard Moeschl, author of *Exploring the Sky*, is joined by Traci Batchelder and Brian Parkins for a look at how our sci-



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tlific culture—as well as cultures of the past—understands astronomy and the universe.

9:30 pm Jane Eyre

The BBC production of the Bronte classic.

Sep 4 Jane is filled with joy at the prospect of her forthcoming marriage.

Sep 11 Realizing she can never be Mr. Rochester's bride, Jane leaves Thornfield Hall.

Sep 18 St. John Rivers and his sisters nurse Jane Elliot back to health.

Sep 25 Special one hour finale Mr. Rivers has discovered the truth about Jane's past. But another marriage proposal is in the offing.

10:00 pm Ask Dr. Science

10:02 pm Post Meridian Jazz

THURSDAYS

10:00 pm Ask Dr. Science

10:02 pm American Jazz Radio Festival

A weekly series of jazz in performance, produced by NPR.

September programs to be announced.

12:00 pm Post Meridian Jazz

The best in jazz. Call in your requests.

FRIDAYS

8:30 pm Live! From Rotterdam

A series of 26 concerts featuring the two greatest orchestras in the Netherlands (in the world, for that matter): the Rotterdam Philharmonic and the Royal Concertgebouw Orchestra. All concerts in August feature the Rotterdam Philharmonic.

Sep 6 Jac. von Steen conducts *A Young Person's Guide to the Orchestra* by Britten; Valeri Gergiev conducts the Cello Concerto No. 1 by Shostakovich, with soloist Yo Yo Ma, and the Allemande from the D Major Cello Suite by Bach; and James Conlon conducts the Piano Concerto in D by Britten, with soloist Peter Donohoe.

Sep 13 Valeri Gergiev conducts the Piano Concerto No. 3 by Prokofiev, with soloist Alexander Toradze, and the Symphony No. 12 by Shostakovich; and Jukka-Pekka Saraste conducts *Litany of the Victims of War* by Tera de Marez Oyens.

Sep 20 Hilary Griffiths conducts the *Rhapsodie espagnol* by Ravel and the Concerto for Two Pianos by Poulenc, with soloists Patrick and Taeko Crommelynck; Andrew Litton conducts the Symphony No. 6 by Vaughan Williams; and Jac. van Steen conducts *An Orkney Wedding* by Peter Maxwell Davies.

Sep 27 In the first broadcast featuring the Royal Concertgebouw Orchestra, Riccardo Chailly conducts Kammermusik No. 5 by Paul Hindemith, with violist Kim Kashkashian; Neeme Jarvi conducts *Orpheus* by Stravinsky; and Nikolaus Harnoncourt conducts the Symphony in G Minor, K. 550 by Mozart.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

10:02 pm Afropop Worldwide

Afropop expands its focus to include great music from Brazil, North Africa and the

Caribbean. Join Georges Collinet for some of the hottest rhythms in the world.

11:02 pm World Beat

Reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world. An upbeat end to your week.

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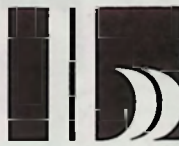
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Saturdays

- 6:00 am Weekend Edition**
NPR's weekend news magazine, hosted by Scott Simon. Includes:
7:37 Star Date
- 8:00 am Ante Meridian**
Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:
8:30 Nature Notes with Frank Lang
9:00 Calendar of the Arts
9:30 Siskiyou Pass with Thomas Doty
- 10:00 am Jazz Revisited**
- 10:30 am NPR World of Opera**
- Sep 7 La Sonnambula** by Bellini. This Opera Orchestra of New York production includes cast members June Anderson, Raul Gimenez, Paul Pilshka and William Walker. Eve Queler conducts.
- Sep 14 La Wally** by Catalani. Eve Queler conducts the Opera Orchestra of New York, and the cast includes Aprile Milo, Kristjan Johannsson, and Max Wittges.
- Sep 21 Der Freischutz** by Weber. Eve Queler conducts the Opera Orchestra of New York, and the cast includes Hildegard Behrens, Ben Heppner, and Richard Johnson.
- Sep 28 Roberto Devereux** by Donizetti. Eve

Queler conducts the Opera Orchestra of New York and the cast includes Martile Rowland, Fernando de la Mora, and Stella Zambalis.

- 2:00 pm International Music Series**
Performances of orchestral and chamber music by the world's greatest ensembles and soloists.
- Sep 7** Pierre Boulez conducts the German Youth Philharmonic in *Jeux* by Debussy; and *Chronochromie* by Olivier Messiaen; and Vladimir Ashkenazy conducts the Berlin Radio Symphony and Chorus, with vocal soloists Brigitte Baileys, Christine Cairns, Vinson Cole, David Kuebler, Dietrich Fischer-Dieskau, Nikita Storoyev, Friederich Molsberger, and Gidon Saks, in part 2 of *The Beatitudes*, by Franck.
- Sep 14, 21 and 28** programs will feature highlights from the Utrecht Early Music Festival. Individual programs to be announced.
- 4:00 pm The Studs Terkel Almanac**
The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.
- Sep 7** Observing the new school year, Studs reads the short story "My Little Boy" by Karl Ewald.
- Sep 14** Journalist Alex Kottlowitz talks about

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Join co-hosts Bob Davy and Joyce Oaks as they explore the issues that face residents of the Rogue Valley.



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- Funding Education
- Are Pesticides Safe?
- Protecting the Salmon Habitat
- Growth in the Rogue Valley

THURSDAYS
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JEFFERSON PUBLIC RADIO • AM 1230

KSJK
News from
Around the World

- his book about life in a housing project, *There Are No Children Here*.
Sep 21 Philip Furia talks about his book *Poets of Tin Pan Alley*.
Sep 28 Allan Gurganus talks about his comic novel, *Confederate Widow Tells All*.

5:00 pm **All Things Considered**

6:00 pm **Star Date**

6:02 pm **Whad'Ya Know?**

Not much. You? Michael Feldman hosts this comedy show.

8:00 pm **Sandy Bradley's Potluck**

From Seattle, Sandy Bradley brings you a variety show of music, comedy and fun.

9:00 pm **Slskiyou Pass**

With storyteller Thomas Doty.

9:02 pm **Bluesstage**

Hosted by singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

Sep 7 A program devoted to blues women includes performances by Etta James, Trudy Lynn, Ida MacBeth, Marcia Ball, and host Ruth Brown herself.

Sep 14 Soul songstress Shirley Brown shares the stage with guitarist Sonny Rhodes.

Sep 21 Texas night at *BluesStage* features Lou Ann Barton, Angela Strehli, Marcia Ball, LaValle White, and a retrospective performance by "Big Mama" Thornton.

Sep 28 John Mayall makes his first appearance on this series.

10:00 pm **The Blues**

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Sundays

- 6:00 am Weekend Edition**
National Public Radio's weekend news magazine. Includes:
7:37 Star Date
- 9:00 am Monitoradio**
The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.
- 10:00 am Micrologus**
Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.
- 10:30 am St. Paul Sunday Morning**
- Sep 1** Oboist Heniz Holliger and pianist John Steele Ritter perform music by Nielsen, Elliott Carter, Olivier Messiaen, and Antal Dorati.
 - Sep 8** The Academy of Ancient Music Octet performs music by Mozart and Schubert.
 - Sep 15** Violinist Joseph Swenson and pianist Jeffrey Kahane perform music by Franck, Gershwin, Arvo Part and Kenneth Frazelle.
 - Sep 22** Pianists Joel Revzen and Samuel Sanders, soprano Maria Jette, mezzo-soprano Judith Cloud, tenor Mark Schowalter and baritone Bradley Greenwald perform music by Schubert, Ravel and Brahms.
 - Sep 29** The Takacs Quartet performs string quartets by Haydn and Beethoven.

12:00 n The Chicago Symphony

Concerts from the 100th Anniversary season.

- Sep 1** Zubin Mehta conducts the Violin Concerto No. 1 in G Minor, Op. 26 by Bruch, with soloist Midori; and the Symphony No. 5 in C-Sharp Minor by Mahler.
- Sep 8** Daniel Barenboim conducts *Notations* by Pierre Boulez; and *Das Lied von der Erde* by Mahler, with mezzo-soprano Waltraud Meier and tenor Siegfried Jerusalem.
- Sep 15** Sir Georg Solti conducts the Symphony No. 10 in E Minor, Op. 93 by Shostakovich; *Prelude to The Afternoon of a Faun* by Debussy; and the Dance Suite by Bartok.
- Sep 22** James Levine conducts the *Royal Hunt and Storm Music* from *Les Troyens* by Berlioz; *Et exspecto resurrectionem mortuorum* by Messiaen; *Jeux* by Debussy; and the Piano Concerto in G by Ravel, with soloist Jean-Yves Thibaudet.
- Sep 29** Marek Janowski conducts the Overture to *Die Meistersinger* by Wagner; the Violin Concerto No. 2 in G Minor, Op. 63 by Prokofiev, with soloist Shlomo Mintz; and the Symphony No. 3 in E-flat, Op. 55 ("Eroica") by Beethoven.

2:00 pm To be Announced

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- 3:00 pm **The Thistle and Shamrock**
Fiona Ritchie's delightful program devoted to Celtic music and culture.
- 4:00 pm **New Dimensions**
This series features interviews with leading figures in philosophy, literature, science, psychology, health, politics and religion. September programs to be announced.
- 5:00 pm **All Things Considered**
National Public Radio's award-winning nightly news magazine.
- 6:00 pm **Star Date**
- 6:02 pm **The Folk Show**
A wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more. Keri Green is your host.
- 8:00 pm **The Songbag**
This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.
- 9:00 pm **Possible Musics**
New age music from all over the world. The program also includes:
11:00 Music From The Hearts Of Space
- 2:00 am **Sign-Off**



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6:50 Local and regional news.

6:56 Russell Sadler's Oregon Outlook

9:00 am Ante Meridian

Classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30,

9:35 Siskiyou Pass

Storyteller Thomas Doty's prose poems take you on a journey through Oregon and Northern California.

9:57 Calendar of the Arts

10:00 am First Concert

Sep 2 M THOMPSON: Mississippi Suite

Sep 3 T HAYDN: Cello Concerto in A Minor

Sep 4 W GRIEG: Piano Concerto in A Minor

Sep 5 Th MOZART: Symphony No. 41 ("Jupiter")

Sep 6 F SCHUBERT: Piano Trio No. 2

Sep 9 M BACH: Mass in A

Sep 10 T BARTOK: Music for Strings, Percussion and Celeste

Sep 11 W BEETHOVEN: Sonata No. 31 in A-flat

Sep 12 Th SAINT-SAENS: Violin Sonata No. 1

Sep 13 F DVORAK: Symphony No. 8

Sep 16 M MOZART: Piano Concerto No. 23

Sep 17 T SCHUBERT: String Quartet No. 14

Sep 18 W POULENC: Flute Sonata

Sep 19 Th BEETHOVEN: Symphony No. 1

Sep 20 F WAGNER: *Siegfried Idyll*

Sep 23 M CHOPIN: Piano Concerto No. 1

Sep 24 T SCHUBERT: Sonata for Arpeggione

Sep 25 W RAVEL: String Quartet

Sep 26 Th BEETHOVEN: Symphony No. 7

Sep 27 F BACH: Brandenburg Concerto No. 5

Sep 30 M SCHUBERT: Piano Sonata in A, D. 959

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm Bob and Bill


New from National Public Radio and Northwest Public Radio, this daily program presents classical music with hosts Bob Christianson and Bill Morelock. Together they create an entirely new experience in classical music radio.

FRIDAYS ONLY

3:00 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz.

Sep 6 Claude Bolling plays his own "Etude



Living on EARTH

Fridays at
12:30pm

KSJK

News from
Around the World



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in Blue," and joins Marian on "Yesterdays."

- Sep 13** Marcus Roberts (who recently performed at the Britt Festival) does his rendition of "Blue Monk," and joins Marian for a duet of "In Walked Bud."
- Sep 20** Mose Allison plays and sings "Someone's Gotta Move," and plays the classic "Your Red Wagon" with Marian.
- Sep 27** Cleo Brown plays old favorites "Pinetop's Boogie," and "Just A Closer Walk With Thee."

4:00 pm All Things Considered

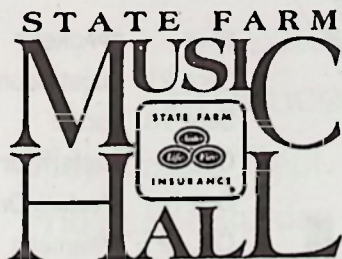
NPR's daily news magazine, hosted by Noah Adams, Linda Wertheimer and Robert Siegel.

6:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

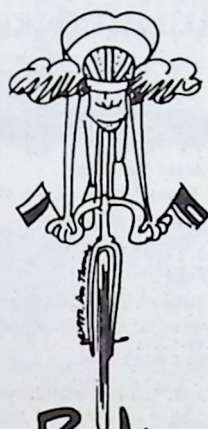
7:00 pm Siskiyou Music Hall

- Sep 2 M** COPLAND: *Billy the Kid*
- Sep 3 T** BEETHOVEN: Symphony No. 2
- Sep 4 W** PROKOFIEV: *Lt. Kije* Suite
- Sep 5 Th** MOZART: Piano Quartet No. 1 in G Minor
- Sep 6 F** SCHUMANN: Symphony No. 2
- Sep 9 M** BRAHMS: Ballades, Op. 10
- Sep 10 T** SIBELIUS: Symphony No. 2
- Sep 11 W** STRAVINSKY: Octet
- Sep 12 Th** VAUGHAN WILLIAMS: Symphony No. 5
- Sep 13 F** *SCHOENBERG: *Verklarte Nacht*
- Sep 16 M** TCHAIKOVSKY: *Romeo and Juliet*
- Sep 17 T** MENDELSSOHN: Piano Concerto No. 2
- Sep 18 W** HOVHANESS: *Artik* for Horn and Orchestra
- Sep 19 Th** QUANTZ: Flute Concerto in D
- Sep 20 F** PROKOFIEV: Symphony No. 5
- Sep 23 M** CIMAROSA: Concertante in D
- Sep 24 T** HOLST: *The Planets*
- Sep 25 W** RODRIGO: *Concierto de aranjuez*
- Sep 26 Th** BEETHOVEN: String Quartet, Op. 59, No. 3
- Sep 27 F** STRAVINSKY: *Firebird* Suite
- Sep 30 M** C.P.E. BACH: Oboe Concerto in B-flat



9:00 pm State Farm Music Hall

(Begins at 10:00 pm on Fridays.)
Sponsored by Southern Oregon State Farm Insurance agents, hosts Peter Van de Graaff and Dennis Moore present classical music through the evening.



Bike Chata

Saturday, October 5

14 Mile Fun Ride!

Registration: 8:45 - 9:30 am

Ride at 10 am at Chata in Talent

Post Ride Party • Prizes • Festivities

Special Categories: Teams, Runners, etc

For Information and Registration

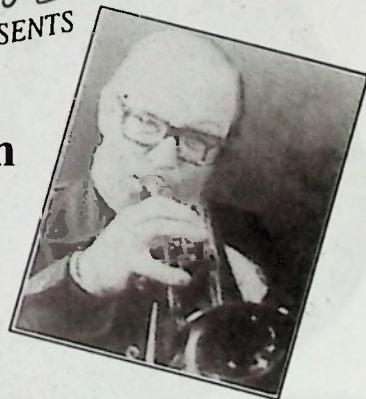
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\$6.50 Gen. Admission / \$5.50 Members

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Tickets/Information: 779-6419

Saturdays

- 6:00 am Weekend Edition**
NPR's weekend news magazine, hosted by Scott Simon. Includes:
7:37 Star Date
- 10:00 am Car Talk**
The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.
- 11:00 am Vintage Jazz**
- 2:00 pm Riverwalk: Live from the Landing**
A second season of this acclaimed series devoted to classic jazz, hosted by Jim Cullum and his Jazz Band.
September programs to be announced.
- 3:00 pm Marian McPartland's Piano Jazz**
A repeat of Friday's broadcast.
- 4:00 pm The Studs Terkel Almanac**
The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.
- Sep 7** Observing the new school year, Studs reads the short story "My Little Boy" by Karl Ewald.
- Sep 14** Journalist Alex Kottowitz talks about his book about life in a housing project, *There Are No Children Here*.
- Sep 21** Philip Furia talks about his book *Poets of Tin Pan Alley*.

Sep 28 Allan Gurganus talks about his comic novel, *Confederate Widow Tells All*.

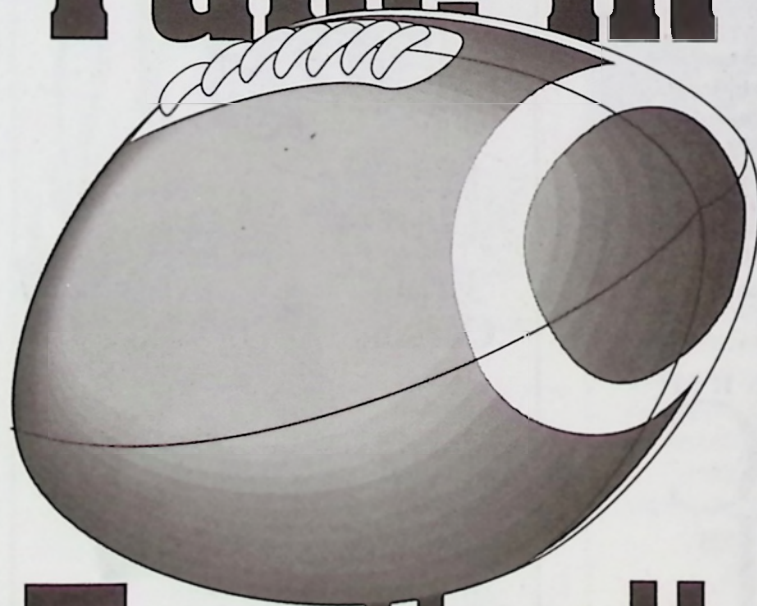
5:00 pm All Things Considered

6:00 pm State Farm Music Hall
Sponsored by Southern Oregon State Farm Insurance agents, hosts Scott Kulper and Dennis Moore present classical music through the evening.

Sundays

- 6:00 am Weekend Edition**
NPR's weekend news magazine, hosted by Scott Simon. Includes:
7:37 Star Date
- 9:00 am Jazz Sunday**
- 3:00 pm The Thistle and Shamrock**
Fiona Ritchie's delightful program devoted to Celtic music and culture.
- 4:00 pm New Dimensions**
See KSOR listings, page 28, for individual programs.
- 5:00 pm All Things Considered**
- 6:00 pm State Farm Music Hall**
Sponsored by Southern Oregon State Farm Insurance agents, hosts Peter Van de Graaff and Scott Kulper present classical music through the evening.

Tune in



Football

Southern Oregon State College

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All broadcasts begin 15 minutes before gametime

DATE	OPPONENT	TIME
Sept. 21	Puget Sound	1:30
Sept. 28	Pacific	1:30
Oct. 5	Eastern Oregon	1:30
Oct. 12	Western Oregon	5:00
Oct. 19	Willamette	1:30
Oct. 26	Linfield	1:30
Nov. 2	Pacific Lutheran	1:30
Nov. 9	Lewis & Clark	1:00
Nov. 16	Oregon Tech	1:00

Romeo and Juliet



directed by Karen Knoles
produced by Ron Sherman

Play Dates: Sept. 6, 7, 8, 13, 14, 15, 20, 21, 22

Friday & Saturday 8:15 p.m. • Sunday 2:30 p.m.

Tickets: \$6.00 • Phone: 479-3557

BARNSTORMERS THEATRE

112 N.E. Evelyn, Grants Pass, Oregon

Monday through Friday

- 5:00 am Monitoradio Early Edition**
Pat Bodnar hosts this weekday newsmagazine produced by *The Christian Science Monitor*.
- 6:00 am BBC Newshour**
The British Broadcasting Corporation's morning roundup of news from around the world and from Great Britain.
- 7:00 am Morning Edition**
The latest news from National Public Radio, hosted by Bob Edwards.
- 11:00 am Monitoradio Early Edition**
- 12:00 n MONDAY: Soundprint**
American Public Radio's weekly documentary series. A repeat of Saturday's program.
- TUESDAY: Cambridge Forum**
Each week, speakers on this program probe issues of public concern—not the passing headlines, but the news behind the news.
- WEDNESDAY: Horizons**
National Public Radio's documentary series devoted to women and minorities.
- THURSDAY: The Jefferson Exchange**
Bob Davy, Joyce Oaks and John Clarke host this call-in program dealing with public issues ranging from health care to the timber industry to gun control. Phone in your questions and comments at 552-6779.
- FRIDAY: Milky Way Starlight Theatre**
Produced by Jefferson Public Radio, this weekly program explores the wonders of astronomy. Host Richard Moeschl, author of *Exploring the Sky*, is joined by Traci Batchelder and Brian Parkins for a look at how our scientific culture—as well as cultures of the past—understands astronomy and the universe.
- 12:30 pm MONDAY: The Talk of the Town**
Discussions and interviews devoted to issues affecting Southern Oregon and Northern California, produced and hosted by Claire Collins.
- TUESDAY: America and the World**
A weekly half-hour series devoted to foreign affairs and hosted by distinguished broadcast journalist Richard G. Hottel.
- WEDNESDAY: Crossroads**
NPR's weekly magazine devoted to issues facing women and minorities.
- FRIDAY: Living on Earth**
National Public Radio's newest magazine program focuses each week on issues of critical environmental concern.
- 1:00 pm Monitoradio**
The afternoon edition of the *Christian Science Monitor's* newsmagazine.
- 1:30 pm Pacifica News**
From Washington, D.C., world and national news, produced by the Pacifica Program Service.
- 2:00 pm Monitoradio**
- 3:00 pm Marketplace**
Jim Angle hosts this daily business magazine from American Public Radio.
- 3:30 pm As It Happens**
The Canadian Broadcasting Corporation's daily news magazine, with news from both sides of the border, as well as from around the world.
- 4:30 pm The Jefferson Daily**
Jefferson Public Radio's weekday news magazine, including news from around the region.

- 5:00 pm All Things Considered**
Robert Siegel, Linda Wertheimer and Noah Adams host NPR's evening news magazine.
- 6:30 pm Marketplace**
A repeat of the 3:00 pm broadcast.
- 7:00 pm MacNeil-Lehrer Newshour**
A simulcast of the audio of PBS's television news program.
- 8:00 pm BBC Newshour**
- 9:00 pm Pacifica News**
- 9:30 pm All Things Considered**
A repeat of the 5:00 pm broadcast.

Saturdays

- 6:00 am Weekend Edition**
Scott Simon hosts NPR's Saturday morning news magazine.
- 11:00 am Whad'Ya Know?**
Not much. You? Michael Feldman, public radio's Groucho Marx, with his weekly comedy quiz (?) show.
- 1:00 pm Soundprint**
American Public Radio's documentary series.
- 1:15 pm Southern Oregon State College Football**
Sep 21 SOSC vs. University of Puget Sound
Sep 28 SOSC vs. Pacific
- 1:30 pm Talk of the Town**
A repeat of Monday's program.
- 2:00 pm BBC Newshour**
The BBC's daily roundup of world news, as well as news from Great Britain.
- 3:00 pm The Parents Journal**
Host Bobbie Connor talks with leading experts in the field of parenting. Each program covers different topics of vital interest to parents.
- 4:00 pm Car Talk**
Tom and Ray Magliozzi (alias Click and Clack) with their weekly program of automotive advice (a little) and humor (a lot).
- 5:00 pm All Things Considered**
Lynn Neary and Emile Guillermo host NPR's daily news magazine.
- 6:00 pm Modern Times with Larry Josephson**
From New York, a weekly call-in talk show focusing on the perplexing times in which we live.
- 8:00 pm All Things Considered**
A repeat of the 5:00 pm broadcast.
- 9:00 pm BBC News**

Sundays

- 6:00 am Weekend Edition**
Liane Hansen hosts NPR's Sunday morning news magazine, with weekly visits from the Puzzle Guy and automotive advice from Click and Clack.
- 10:00 am Sound Money**
Bob Potter's program of investment advice.
- 11:00 am CBC Sunday Morning**
The Canadian Broadcasting Corporation's weekend news magazine, with both news and documentaries.
- 2:00 pm El Sol Latino**
Music, news and interviews for the Hispanic community in the Rogue Valley—*en español*.
- 8:00 pm All Things Considered**
The latest news from NPR.
- 9:00 pm BBC News**

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Yes, I want to taste Oregon wines. Please send me these tickets:

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TOTAL: = \$ ___		to 600.

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Order by mail only until November 22.

Poems on Concrete

Chalk

marks on the side-
walk,
and two young poets ran.
By habit I'd
have gone
on by, not stayed to scan
the scribbled lines between
my curb and lawn,
but drawn
this time by tide
of curiosity, I paused,
voyeur, assuming what
they'd written was obscene.
But it was not.
What caused
me then to blush, ashamed
of my impassioned
preconceit?—
if not a talent, still untamed,
for poems fashioned
on concrete.

—Wen Smith

Wen Smith, an Ashland resident, has a regular column in the Guide as well as being a volunteer newscaster for Jefferson Public Radio. Smith is a freelance writer.

We encourage local authors to submit original prose and poetry for publication in the *Guide*. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520-5025. Please allow two to four weeks for reply.

Program Underwriters

Contact Paul Westhelle or Janice England (503) 552-6301



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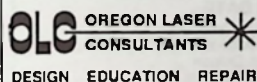
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Mail Tribune

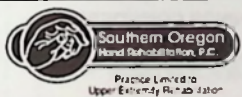
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DID YOU KNOW?

Each week 40,000 people listen to
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Arts Events

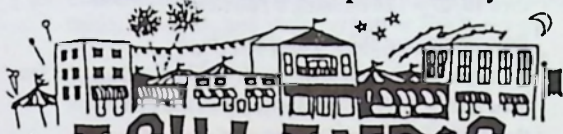
Guide Arts Events Deadlines:

November Issue: September 15

December Issue: October 15

For more information about arts events, listen
to the Jefferson Public Radio Calendar of the
Arts broadcast weekdays at 10 am and noon.

Calendar of the Arts sponsored by



**ASHLAND'S
MARKETPLACE**
OPEN AIR ARTS, CRAFTS, MUSIC
WEEK-ENDS MAY - OCT

- 1 Concert: Branford Marsalis/David Friesen & Uwe Kropinski. Sponsored by Jefferson Public Radio at 7:30pm as the finale of the Britt Festivals '91 Season. (503)773-6077
1-800-88-BRITT Jacksonville.
- 1 thru 13 Exhibit: *Waldo Peirce and the Hemingway Connection*.
Schneider Museum of Art
Southern Oregon State College
(503)552-6245 Ashland.
- 1 thru 14 Theatre: *Miracle at Graceland*. A new musical by Dorothy Velasco, Malcolm Lowe and James Giancarlo. Nightly except Tuesdays at 9pm.
Oregon Cabaret Theatre • First & Hargadine Sts.
(503)488-2902 Ashland.
- 1 thru 14 Exhibit: *Third Annual National Invitational Show*. Juried show, by invitation.
Umpqua Valley Arts Center
Hallie Brown Ford Gallery • 1624 W. Harvard Blvd.
(503)672-2532 Roseburg.
- 1 thru 21 Theatre: *Belles*. Comedy by Mark Gunn at 8pm.
Curry County Fairgrounds
(503)247-2721 Gold Beach.
- 1 thru 23 Exhibit: *Bolwn Glass* by Chris Hawthorne and James Nowak
The Cook Fine Art Gallery • 705 Oregon Street
(503)332-0045 Port Orford.
- 1 thru 27 Exhibit: *Sculpture* by Marie Baxter and painting by Judy Howard.
Hanson Howard Gallery • 82 N. Main Street
(503)488-2562 Ashland.
- 1 thru 30 Exhibit: *American Institute of Architects Local Competition*
Rogue Gallery • 40 S. Bartlett
(503)772-8118 Medford.
- 1 thru 10/6 Exhibit: *Adventures in the Past*. Original prehistory artifacts from the Great Basin and Columbia River Basin regions.
High Desert Museum • 59800 S. Highway 97
(503)382-4754 Bend.
- 1 thru 1991 Exhibit: *Centennial Sampler Part 2: Communications*
Coos County Historical Museum.
1-800-824-8486 North Bend.

- 1 thru October 1991 Theater: Oregon Shakespeare Festival.
Presentations in the Angus Bowmer Theatre:
thru 10/27 • William Shakespeare's *The Merchant of Venice*
thru 10/26 • Thornton Wilder's *Our Town*
thru 10/27 • Bernard Shaw's *Major Barbara*
thru 10/26 • Jerry Sterner's *Other People's Money*
Presentations at the Black Swan Theatre:
thru 10/26 • Richard Nelson's *Some Americans Abroad*
thru 10/27 • Lee Blessing's *Two Rooms*
Presentations at the Elizabethan Stage:
thru 9/27 • William Shakespeare's *The Taming of the Shrew*
thru 9/28 • William Shakespeare's *Henry VI*
thru 9/29 • William Shakespeare's *Julius Caesar*
For more information and free brochure:
Oregon Shakespeare Festival • P.O. Box 158
Ashland, OR 97520
(503)482-4331 Ashland.
- 1 thru 1991 Exhibits: Annual exhibits include Making Tracks: The Impact of Railroading in the Rogue Valley, HANNAH: Pioneer Potters on the Rogue, and Jacksonville: Boom Town to Home Town. Museum hours: Tues.-Sun. 10am-5pm.
Jacksonville Museum of Southern Oregon History
206 N. Fifth Street
(503)773-6536 Jacksonville.
- 1 thru 1991 Exhibit: *Centennial Sampler Part 3: Making a House a Home*.
Coos County Historical Museum
1-800-824-8486 North Bend.
- 6 thru 8 Festival: *The 22nd Annual Umpqua Valley Wine, Arts & Jazz Festival*. Musical groups include *Swing Shift*, a 16-piece swing band from Eugene, *Tall Jazz*, from Portland, and headliner blues band *Curtis Salgado and The Stiletos*. For information on this three-day festival call the Roseburg Area Chamber of Commerce:
(503)672-2648 Oakland.
- 6 thru 22 Theater: *Romeo & Juliet* presented by the Barnstormers. Fridays & Saturdays at 8:15pm, Sundays at 2:30pm.
(503)479-3557 or 479-6699 Grants Pass.
- 8 Concert: Air Force Band of the Golden West. Sponsored by the News Review at 7pm.
Umpqua Community College • Jacoby Auditorium
(503)672-3321 Roseburg.
- 13 thru 15 Festival: *Bandon's 45th Annual Cranberry Festival*. The nation's oldest cranberry festival celebrates the cranberry capital of the world's annual harvest. Music, art and activities.
(503)347-4659 Bandon.
- 13 thru 29 Theater: *Desperate Ambrose* presented by the Chetco Players. Western comedy Friday & Saturdays at 8pm; Sunday 9/29 at 3pm.
(503)469-4696 Harbor.
- 15 Performance: Heartland Productions presents a program of music, drama and dance including: Penny King - ballet; Nancy Gordon-Johnson - drama/modern dance; Lori Cangilose - tap dance/vocal; Keiko Takahashi - concert piano; Dr. Bill Jacoby - violin.
Heartland Dance Studio • 6th and I Streets
(503)476-8450 Grants Pass.
- 18 thru 11/11 Theater: *Starting Here, Starting Now* presented by the Oregon Cabaret Theatre. Wednesdays-Saturdays at 8pm.
Oregon Cabaret Theatre • 1st & Hargadine Streets
(503)488-2902 Ashland.

H.D. Sumner, D.V.M.

Yreka Veterinary Hospital

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246 Catalina Dr., Ashland, Oregon 97520
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Coos Head
Food Store

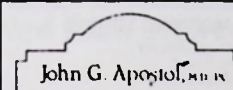
STAR DATE

Coos Head Food Store
1960 Sherman Ave.
North Bend, Oregon 97459
756-7264

NORTHWEST
NATURE SHOP

STAR DATE

Northwest Nature Shop
154 Oak Street
Ashland, Oregon 97520
482-3241



ALL THINGS CONSIDERED

John G. Apostol, M.D.
Eye Surgeon & Physician
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Siskiyou
Medical & Surgical
Eye Center

NATURE NOTES

Siskiyou Medical & Surgical Eye Center
Dr. William Epstein
Ashland, 482-8100
Yreka, (916) 842-2760

Sheckells

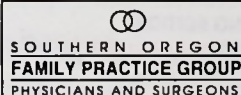
CONCERT MUSIC FUND

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ALL THINGS CONSIDERED

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Ashland, Oregon
482-9571

Douglas G. Smith, O.D.
Richard Nelson, O.D.
Doctors of Optometry

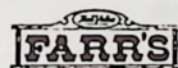
STAR DATE

Doctors of Optometry
1005 E. Main Street, Suite 11
Medford, Oregon
773-5522 / 773-1414



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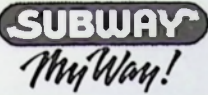
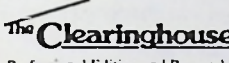
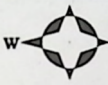




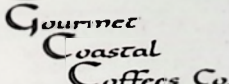
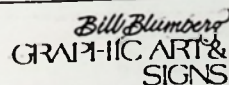
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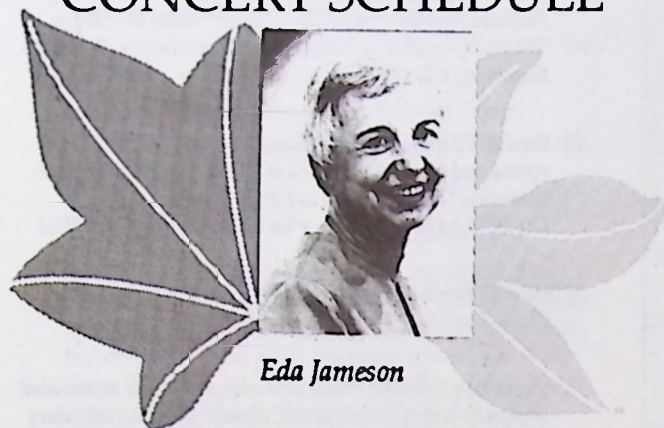
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- 19 Exhibits: Art Gallery Tour from 5-7pm at participating Roseburg galleries and studios.
 Roseburg Town Center
 (503)672-1577
 Roseburg.
- 19 thru 10/12 Exhibit: *The Image Makers*. Photography exhibit with reception for the artists featuring hors d'oeuvres 9/19 from 5-8pm.
 Umpqua Valley Arts Center
 Hallie Brown Ford Gallery • 1624 W. Harvard Blvd.
 (503)672-2532
 Roseburg.
- 20 Concert: Jody Stecher & Kate Brislin. Old time fiddling, banjo, mandolin, and guitar as part of The Roseburg Folklore Society's Fall Folk Concert Series at 7:30pm.
 Tickets by mail to: Roseburg Folklore Society, Box 5115, Roseburg, OR 97470.
 Roseburg.
- 20 thru 26 Film: *Journey of Hope*. The first of five films sponsored by the Grants Pass Film Society in cooperation with *The Movies Six* in Grants Pass.
 Grants Pass Film Society • Box 256, Merlin, OR 97532
 Grants Pass.
- 21 thru 22 Exhibit: *Third Annual Art of the West Show*.
 Black Star's Studio • Delwood & Windsor
 Medford.
- 23 thru 10/18 Exhibit: Frank Schueler, carved & assembled sculpture using wood, stone, metals and plastics. Mary Case Decker, drawings from "the Accused and Counsel" series.
 Wiseman Gallery
 (503)479-5541
 Grants Pass.
- 25 Book Review: *Book and Breakfast*. Dan White will speak about Northwest Mystery Writers at 6:30am.
 Douglas County Justice Hall Cafeteria
 (503)440-4308
 Roseburg.
- 26 thru 10/12 Theater: *Laundry & Bourbon/Lonestar* presented by Encore Presenters. James McLure's one-act companion pieces featuring the salty comic banter of three small town wives and husbands whose marriages turn out to be less than was hoped for. Regular performances at 8pm, opening night 9/26 dinner theatre performance at 6:30pm.
 Harbor Hall Theatre • 325 Second Street
 (503)347-4404
 Bandon.
- 27 thru 29 Festival: *The Eighth Annual Festival of Quilts*. One of Southwest Oregon's largest and most successful quilt shows — features a judged show in 12 categories. 10am-4pm Friday & Sunday, 10am-8pm on Saturday.
 Curry County Fairgrounds • 950 S. Ellensburg
 Docia Sweet Hall
 In Oregon 1-800-452-2334
 Outside Oregon 1-800-542-2334
 Gold Beach.
- 27 Concert: *One Piano, Four Hands Timothy and Nancy LeRoi Nickel*. 8pm.
 Umpqua Community College • Jacoby Auditorium
 (503)673-6353
 Roseburg.
- 28 thru 10/25 Exhibit: *Painting & Pastel* by Robert DeVoe.
 Hanson Howard Gallery • 82 N. Main Street
 (503)488-2562
 Ashland.
- 29 Concert: *The Banana Belters*. David Soiseth leads a group featuring a jazz program highlighted by improvisation of popular tunes from the Jazz-Swing period of American music. Band members include Arthur Barduhn, Jeannie Herman, Randy Hugdahl, Joe Meo, Richard Shirley and Bob Haick. Presented by The Brookings/Harbor Friends of Music at 3pm.
 Redwood Theatre
 Brookings.

Eighth September Music Festival

CONCERT SCHEDULE



Eda Jameson

Sunday, September 8, 1991 • 3pm

Violin and Piano Recital

Leslie Gould, violinist

Eda Jameson, pianist

Program: Mozart, Boch, Wieniawski,
Beethoven, Bartók

Sunday, September 15, 1991 • 3pm

Flute and Piano Recital

Sherril Kannasto, flute

Eda Jameson, piano

Program: Mozart, Reinecke, C.P.E. Bach,
Schumann, Honegger, Ph. Gaubert, Enesco

Sunday, September 22, 1991 • 3pm

Piano Recital

Eda Jameson, piano

Program: Mozart, Chopin

Sunday, September 29, 1991 • 3pm

Choral Concert

Lynn Sjolund Singers

Joyce Stevens, piano

Eda Jameson, piano

Program: Mozart, Brahms

The September Music Festival Concerts
will be held at the
Westminster Presbyterian Church
2000 Oakwood Drive
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Peter Sage SHEARSON LEHMAN BROTHERS	KSJK - MARKETPLACE Peter Sage, Financial Consultant 300 West Main Street Medford, Oregon 97501 - 779-5010 452-7960 (Oregon) / 547-1714 (out of state)
Kellum Brothers Karpel Kompany	NEWS FUND Kellum Brothers Karpel Kompany 350 S. Riverside Ave. Medford, Oregon 97501 776-3352
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 OREGON ART & FRAME, INC. CUSTOM FRAMING - ART SUPPLIES	KSBA - WEEKEND EDITION Oregon Art and Frame, Inc. 580 Kingwood Coos Bay, Oregon 97420 269-1568
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